

Trombone

Warm-Up

Flexibility, Range and Technique

[Composer]

Arranger: [Arranger]

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37
38 39 40 41 42 43 44 45

Articulation/Precision

46 47 48 49 50 51 52
53 54 55 56 57 58
59 60 61 62 63 64 65 66 67 68 69
70 71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86

F min Balance & Blend (stagger) B \flat min/F E \flat /G A \flat 4 D \flat /F G \sharp dim C min/E \flat F \sharp min F POWER!