

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone.

Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
 Major Scales: C G D A E F Bb Eb Ab
 Melodic Minor Scales: a e b f# c# d g c f

Books: Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication
Practical Studies for Tuba, Book II – Getchell/Belwin Publication

Set I (2012-13)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
		p. 48	#4
	Practical Studies	p. 11	#84
p. 31		#114	

Set II (2013-14)	Advanced Method	p. 23	#65 (slur 2, tongue 2)
		p. 30	#1
		p. 35	#10
		p. 51	#12
		p. 54-55	#20 – all
	Practical Studies	p. 8	#78
p. 27		#110	

Set III (2014-15)	Advanced Method	p. 20	#50 (tongue 2, slur 2)
		p. 33	#7
		p. 36	#12
		p. 41	#23
		p. 49	#8
	Practical Studies	p. 12	#86
p. 26		#109	

Set IV (2015-16)	Advanced Method	p. 15	#32 (slur 3, tongue 3)
		p. 32	#5
		p. 38	#17
		p. 41	#22
		p. 52-53	#15 – all
	Practical Studies	p. 11	#83
p. 19		#97	



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C2 to B4, and the second staff shows the descending scale from B4 to C2. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4.

C Major

A single staff of musical notation for the C Major scale, ascending from C2 to C4.

a melodic minor

A single staff of musical notation for the a melodic minor scale, ascending from C2 to C4.

F Major

A single staff of musical notation for the F Major scale, ascending from F2 to F4.

d melodic minor

A single staff of musical notation for the d melodic minor scale, ascending from F2 to F4.

Bb Major

A single staff of musical notation for the Bb Major scale, ascending from Bb2 to Bb4.

g melodic minor

A single staff of musical notation for the g melodic minor scale, ascending from Bb2 to Bb4.

Eb Major

A single staff of musical notation for the Eb Major scale, ascending from Eb2 to Eb4.

c melodic minor

A single staff of musical notation for the c melodic minor scale, ascending from Eb2 to Eb4.

Tuba continued

Ab Major

A single bass clef staff containing a melodic line in Ab Major. The key signature has two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single bass clef staff containing a melodic line in f melodic minor. The key signature has two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single bass clef staff containing a melodic line in G Major. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single bass clef staff containing a melodic line in e melodic minor. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single bass clef staff containing a melodic line in D Major. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single bass clef staff containing a melodic line in b melodic minor. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single bass clef staff containing a melodic line in A Major. The key signature has three sharps (F#, C#, and G#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single bass clef staff containing a melodic line in f# melodic minor. The key signature has three sharps (F#, C#, and G#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single bass clef staff containing a melodic line in E Major. The key signature has four sharps (F#, C#, G#, and D#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single bass clef staff containing a melodic line in c# melodic minor. The key signature has four sharps (F#, C#, G#, and D#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

Dominant 7th Chord

12

58

simile

Andante mosso

BORGI

BBb Bass only

26

p e legato *crescendo*

f *p*

f *p*

p *f* *p*

P.44

Lively

BB \flat Bass only

HÖHNE

28

mf *p* *p* *cre* *scen* *do* *f* *fp* *f* *mf* *mf* *fp*

Moderato

4

f

p *rallent.*

84

Cantabile

mf

(simile)

Grandioso

Musical notation for the Grandioso section, featuring bass clef, 3/4 time signature, and dynamic markings like *f*, *mp*, and *molto rit.* The section includes several triplet markings (3) and a diamond symbol.

Largo

Musical notation for the Largo section, featuring bass clef, 3/4 time signature, and dynamic markings like *mf* and *D.C. al Coda*. The notation consists of a series of chords and melodic lines.

Allegro

Musical notation for the Allegro section, featuring bass clef, 3/4 time signature, and dynamic markings like *f* and *molto ritard.* The section includes several triplet markings (3) and a diamond symbol.