

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone.

Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication

Practical Studies for Tuba, Book II – Getchell/Belwin Publication

Set I (2012-13)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
		p. 48	#4
	Practical Studies	p. 11	#84
		p. 31	#114

Set II (2013-14)	Advanced Method	p. 23	#65 (slur 2, tongue 2)
		p. 30	#1
		p. 35	#10
		p. 51	#12
		p. 54-55	#20 – all
	Practical Studies	p. 8	#78
		p. 27	#110

Set III (2014-15)	Advanced Method	p. 20	#50 (tongue 2, slur 2)
		p. 33	#7
		p. 36	#12
		p. 41	#23
		p. 49	#8
	Practical Studies	p. 12	#86
		p. 26	#109

Set IV (2015-16)	Advanced Method	p. 15	#32 (slur 3, tongue 3)
		p. 32	#5
		p. 38	#17
		p. 41	#22
		p. 52-53	#15 – all
	Practical Studies	p. 11	#83
		p. 19	#97



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Tuba continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

