

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F B \flat E \flat A \flat
Melodic Minor Scales:	a e b f \sharp c \sharp d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I	Arban	p. 21	#47
(2012-13)		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (B \flat , E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

* Set II	Arban	p. 22	#48
(2013-14)		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, B \flat , C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set III	Arban	p. 22	#49
(2014-15)		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

Set IV	Arban	p. 22	#50
(2015-16)		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The key signature has one sharp (F#) and the time signature is 4/4.

C Major

Musical notation for the C Major scale, ascending and descending, on a single staff. The key signature has no sharps or flats, and the time signature is 4/4.

a melodic minor

Musical notation for the a melodic minor scale, ascending and descending, on a single staff. The key signature has one sharp (F#), and the time signature is 4/4.

F Major

Musical notation for the F Major scale, ascending and descending, on a single staff. The key signature has one flat (Bb), and the time signature is 4/4.

d melodic minor

Musical notation for the d melodic minor scale, ascending and descending, on a single staff. The key signature has two flats (Bb, Eb), and the time signature is 4/4.

Bb Major

Musical notation for the Bb Major scale, ascending and descending, on a single staff. The key signature has two flats (Bb, Eb), and the time signature is 4/4.

g melodic minor

Musical notation for the g melodic minor scale, ascending and descending, on a single staff. The key signature has two flats (Bb, Eb), and the time signature is 4/4.

Eb Major

Musical notation for the Eb Major scale, ascending and descending, on a single staff. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4.

c melodic minor

Musical notation for the c melodic minor scale, ascending and descending, on a single staff. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4.

Trumpet/T.C. Baritone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



48.

A musical score consisting of six staves of music. The first staff begins with a treble clef, a common time signature (C), and the number '48.'. The music is written in a single melodic line with eighth and sixteenth notes, some beamed together. The piece concludes with a double bar line and a final note.

28.

= 96

A musical score consisting of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the number '28.'. A tempo marking '= 96' is present. The music features complex rhythmic patterns with many triplets, indicated by a '3' over a bracket. Fingering numbers (1, 2, 3, 0) are written below the notes. The score ends with a double bar line.

5

11

13

142. $\text{♩} = 96$
Tu tukutu ku tu

SICILIAN VESPERS.

All^o agitato espress.

Verdi.

53.

Moderato. ♩ = 76

6. *mf*

p

pp

The image shows a musical score for six staves. The first staff is marked with a tempo of 'Moderato.' and a quarter note equal to 76 (♩ = 76). The first measure of the first staff is numbered '6.'. The score begins with a treble clef and a key signature of one flat (B-flat). The music consists of six staves of music, each containing a series of chords and melodic lines. The first staff starts with a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The music is written in a style that suggests a piano or organ accompaniment, with a focus on harmonic texture and melodic movement.