

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

* Set I (2012-13)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

Set II (2013-14)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set III (2014-15)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

Set IV (2015-16)	Arban	p. 22	#50
		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trumpet/T.C. Baritone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



♩ = 72 - 112 (47-49)

47.

Musical score for exercise 47, consisting of six staves of music in treble clef with a common time signature. The music features a continuous eighth-note pattern. The first staff has a treble clef and a common time signature. The second staff has a treble clef. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. There are fingerings '1' and '2' indicated below the notes in the third and fourth staves.

9.

♩ = 116

Musical score for exercise 9, consisting of four staves of music in treble clef with a common time signature. The music features a melodic line with various intervals and accidentals. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. There are accents (^) and breath marks (v) indicated above and below notes in the first staff.

#3 Musical staff #3: Treble clef, one flat key signature, eighth-note melody with slurs.

#9 Musical staff #9: Treble clef, three sharps key signature, eighth-note melody with slurs.

#11 Musical staff #11: Treble clef, two sharps key signature, eighth-note melody with slurs.

138. $\text{♩} = 108 - 120$

Musical staff 138: Treble clef, 2/4 time signature, triplets of eighth notes. Lyrics: Tu tu ku tu tu tu tu tu tu tukutu tu tutukutu tu tutukutu tu.

Fine.

D.C.

All^o maestoso. Verdi.

102. *p* Poco a poco cresc.

avec élan. *p* *f*

pp

Detailed description of the musical score: The score is for Verdi's 'Allo maestoso'. It begins at measure 102. The first staff has a tempo marking 'All^o maestoso.' and the composer's name 'Verdi.' followed by a dynamic 'p' and the instruction 'Poco a poco cresc.'. The second staff has accents and dynamics 'p' and 'f'. The third staff has dynamics 'p' and 'f'. The fourth staff has dynamics 'f' and 'p'. The fifth staff has dynamics 'p' and 'pp'. The sixth staff continues the melodic line with various dynamics.

Allegro moderato. ♩ = 96

mf

mp

tr

tr

Fine. f

f

p

mf

mf