

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/  
Carl Fischer Publication*

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Set I (2012-13)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

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Set II (2013-14)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

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Set III (2014-15)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

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Set IV (2015-16)	Arban	p. 22	#50
		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Trumpet/T.C. Baritone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

