

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication
Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

Set I (2012-13)	Arban	p. 28 p. 31 p. 61 p. 201 p. 204	#47 #9 #69 – lines 3, 9, & 11 (Ab, D, C) #138 #1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only
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* Set II (2013-14)	Arban	p. 29 p. 52 p. 126 p. 202 p. 211	#48 #28 #1 – lines 1, 5, & 11 (Bb, D, Ab) #142 #6 – first 7 lines (to key change)
	Melodious Etudes	p. 5	#4
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Set III (2014-15)	Arban	p. 29 p. 40 p. 61 p. 201 p. 215	#49 #31 #69 – lines 2, 10, & 12 (Eb, G, F) #139 #9 – first 6 lines
	Melodious Etudes	p. 19	#16
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Set IV (2015-16)	Arban	p. 29 p. 52 p. 126 p. 202 p. 231	#50 #29 – all #1 – lines 3, 8, & 12 (C, F, A) #143 #3 – first 8 lines
	Melodious Etudes	p. 58	#43 – first page only



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trombone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major

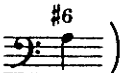



c# melodic minor



48

4 6 II #6 29
#5
b4 b4 #5
b4 4 b4 #5 b4 6 b4
6
4 6 #6 6 6

(Always for A \flat ) (Always for B \flat )

28

1 3 3 3 3 3 3 3 #6 6 #6
6 #6 6 6 #6 6 2 1 1 2 2 #6 6 #6 #6 6 6
3 2 3 #5 5 #5 #5 5 #5 5 #5 5 4 #5 4
3 #5 5 #5 4 3 2 1 2 #6 6 #6 #6 6 6
1 3 3 3 3 3 1 #6 6 #6 6

1 

5 

11 

142 





Moderato

6 













Andante cantabile (♩=69)

No. 4

The musical score consists of 12 staves of music in bass clef, 3/4 time, and a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile' with a quarter note equal to 69 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains a half note rest followed by a quarter note, then a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff has a triplet of eighth notes and a quarter note. The fifth staff is marked 'a tempo' and contains a triplet of eighth notes and a quarter note. The sixth staff has a triplet of eighth notes and a quarter note. The seventh staff is marked 'p dolce' and contains a triplet of eighth notes and a quarter note. The eighth staff has a triplet of eighth notes and a quarter note. The ninth staff is marked 'p' and contains a triplet of eighth notes and a quarter note. The tenth staff has a triplet of eighth notes and a quarter note. The eleventh staff is marked 'p' and contains a triplet of eighth notes and a quarter note. The twelfth staff is marked 'rall.' and contains a triplet of eighth notes and a quarter note. The piece concludes with a half note rest.