

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication
Melodious Etudes for Trombone, Book I – Joannes Rochut/Carl Fischer Publication

* Set I (2012-13)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only

Set II (2013-14)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)
	Melodious Etudes	p. 5	#4

Set III (2014-15)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines
	Melodious Etudes	p. 19	#16

Set IV (2015-16)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines
	Melodious Etudes	p. 58	#43 – first page only



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

Two staves of musical notation for a chromatic scale in 4/4 time. The first staff shows the ascending scale from C2 to B4, and the second staff shows the descending scale from B4 to C2.

C Major

First staff of musical notation for C Major, showing the ascending scale from C2 to C4.

a melodic minor

Second staff of musical notation for a melodic minor scale, showing the ascending scale from C2 to C4.

F Major

First staff of musical notation for F Major, showing the ascending scale from F2 to F4.

d melodic minor

Second staff of musical notation for d melodic minor, showing the ascending scale from F2 to F4.

Bb Major

First staff of musical notation for Bb Major, showing the ascending scale from Bb2 to Bb4.

g melodic minor

Second staff of musical notation for g melodic minor, showing the ascending scale from Bb2 to Bb4.

Eb Major

First staff of musical notation for Eb Major, showing the ascending scale from Eb2 to Eb4.

c melodic minor

Second staff of musical notation for c melodic minor, showing the ascending scale from Eb2 to Eb4.

Trombone continued

Ab Major

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and sixteenth notes, ending with a whole rest.

f melodic minor

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and sixteenth notes, ending with a whole rest.

G Major

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

e melodic minor

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

D Major

A musical staff in bass clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

b melodic minor

A musical staff in bass clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

A Major

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

f# melodic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

E Major

A musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

c# melodic minor

A musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, ending with a whole rest.

7

6 1 6 1 6 1 6 1

9

^ ^ 6 1 6 1 b4 1 b4 1 2 4 1 6 b4

138

tu tu ku tu tu tu tu tu tu tu tu tu ku tu tu tu

tu tu ku tu tu tu tuku tu tu

Allegro moderato

1

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth-note patterns with various articulations and dynamics. A first ending bracket labeled '1' spans the first two measures. A fermata is placed over a measure containing a sharp sign (#) and the number 4. A second fermata is placed over a measure containing a sharp sign (#) and the number 5.

The second staff continues the musical piece with similar eighth-note patterns. It features a sharp sign (#) and the number 4 above a measure, and a sharp sign (#) above another measure. The piece concludes with a double bar line.

The third staff continues the musical piece. It features a sharp sign (#) and the number 4 above a measure, and another sharp sign (#) and the number 4 above a later measure. The piece concludes with a double bar line.

The fourth staff continues the musical piece. It features a sharp sign (#) and the number 4 above a measure, and another sharp sign (#) and the number 4 above a later measure. The piece concludes with a double bar line. The word "Fine" is written below the staff, and "stacc-legato" is written below the final measure.

The fifth staff continues the musical piece. It features a sharp sign (#) and the number 4 above a measure, and another sharp sign (#) and the number 4 above a later measure. The piece concludes with a double bar line.

The sixth staff continues the musical piece. It features a sharp sign (#) and the number 4 above a measure, and another sharp sign (#) and the number 4 above a later measure. The piece concludes with a double bar line.

The seventh staff continues the musical piece. It features a sharp sign (#) and the number 4 above a measure, and another sharp sign (#) and the number 4 above a later measure. The piece concludes with a double bar line.

The eighth staff continues the musical piece. It features a sharp sign (#) and the number 4 above a measure, and another sharp sign (#) and the number 4 above a later measure. The piece concludes with a double bar line.

Allegretto (♩ = 92)

No. 21

p

f

p

p

p