MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

Set I (2012-13)	Arban Melodious Etudes	p. 28 p. 31 p. 61 p. 201 p. 204 p. 26	#47 #9 #69 – lines 3, 9, & 11 (Ab, D, C) #138 #1 – first 8 lines (to key change) #21 first page only	
Set II (2013-14)	Arban Melodious Etudes	p. 29 p. 52 p. 126 p. 202 p. 211 p. 5	#48 #28 #1 – lines 1, 5, & 11 (Bb, D, Ab) #142 #6 – first 7 lines (to key change) #4	
Set III (2014-15)	Arban Melodious Etudes	p. 29 p. 40 p. 61 p. 201 p. 215 p. 19	#49 #31 #69 – lines 2, 10, & 12 (Eb, G, F) #139 #9 – first 6 lines #16	
Set IV (2015-16)	Arban Melodious Etudes	p. 29 p. 52 p. 126 p. 202 p. 231 p. 58	#50 #29 – all #1 – lines 3, 8, & 12 (C, F, A) #143 #3 – first 8 lines #43 – first page only	

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MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone



