

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TREBLE CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I (2012-13)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 290	#6 – first 7 lines (to key change)
		p. 320	#6 – first 6 lines

Set II (2013-14)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 293	#9 – first 5 lines
		p. 328	Andante Moderato – first 6 lines

Set III (2014-15)	Arban	p. 22	#50
		p. 47	#29 - all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 301	#1 – lines 9, 10, 11, & 12
		p. 309	#3 - first 11 lines

Set IV (2015-16)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 285	#1 – first 7 lines (to key change)
		p. 313	#4 – lines 6, 7, & 8



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Trumpet/T.C. Baritone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

