

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone.

Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab


Melodic Minor Scales: a e b f# c# d g c f

Books: Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication

Practical Studies for Tuba, Book II – Getchell/Belwin Publication

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|----------------------|-------------------|-------|------------------------|
| Set I (2016-2017) | Advanced Method | p. 11 | #12 (tongue 2, slur 2) |
| | | p. 21 | #58 |
| | | p. 43 | #26 |
| | | p. 44 | #28 |
| | | p. 48 | #4 |
| | Practical Studies | p. 11 | #84 |
| | | p. 31 | #114 |

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|-----------------------|-------------------|----------|------------------------|
| Set II (2017-2018) | Advanced Method | p. 23 | #65 (slur 2, tongue 2) |
| | | p. 30 | #1 |
| | | p. 35 | #10 |
| | | p. 51 | #12 |
| | | p. 54-55 | #20 – all |
| | Practical Studies | p. 8 | #78 |
| | | p. 27 | #110 |

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|  Set III (2018-2019) | Advanced Method | p. 20 | #50 (tongue 2, slur 2) |
| | | p. 33 | #7 |
| | | p. 36 | #12 |
| | | p. 41 | #23 |
| | | p. 49 | #8 |
| | Practical Studies | p. 12 | #86 |
| | | p. 26 | #109 |

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|-----------------------|-------------------|----------|------------------------|
| Set IV (2019-2020) | Advanced Method | p. 15 | #32 (slur 3, tongue 3) |
| | | p. 32 | #5 |
| | | p. 38 | #17 |
| | | p. 41 | #22 |
| | | p. 52-53 | #15 – all |
| | Practical Studies | p. 11 | #83 |
| | | p. 19 | #97 |



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

Two staves of musical notation for the Chromatic Scale. The first staff is in 4/4 time with a key signature of one sharp (F#). The second staff is in 4/4 time with a key signature of one flat (Bb). Both staves contain a sequence of quarter notes moving chromatically across the instrument's range.

C Major

Staff of musical notation for C Major, featuring a sequence of quarter notes in the key of C major.

a melodic minor

Staff of musical notation for a melodic minor scale, featuring a sequence of quarter notes in the key of A minor.

F Major

Staff of musical notation for F Major, featuring a sequence of quarter notes in the key of F major.

d melodic minor

Staff of musical notation for d melodic minor, featuring a sequence of quarter notes in the key of D minor.

Bb Major

Staff of musical notation for Bb Major, featuring a sequence of quarter notes in the key of Bb major.

g melodic minor

Staff of musical notation for g melodic minor, featuring a sequence of quarter notes in the key of G minor.

Eb Major

Staff of musical notation for Eb Major, featuring a sequence of quarter notes in the key of Eb major.

c melodic minor

Staff of musical notation for c melodic minor, featuring a sequence of quarter notes in the key of C minor.

Tuba continued

A \flat Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f \sharp melodic minor



E Major



c \sharp melodic minor



Scale in Thirds

48

Common Chord

49

Dominant 7th Chord

50

Eb Minor

Natural

Harmonic

51

Melodic

52

53

Tuba

ore - - - soen - - - do

Più mosso
energioco

Meno mosso

ff *p* *dim.* *rall.* *tr* *f*

Andante espressivo e sostenuto (♩ = 80)

BORGHINI

BB♭ Bass only

7

(9)

rall. *pp* *p* *a tempo* *mf*

rall. *f* *p* *morendo* *pp*

Allegretto

B♭ Bass only

HÖHNE



12

Musical score for measures 12-15. The piece is in Bass clef, B-flat key signature, and common time. It begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes. A *p* dynamic appears in measure 13, and a *f* dynamic in measure 14. The piece concludes with a double bar line in measure 15.

March time

B♭ Bass only

KLING

13

Musical score for measures 13-18. The piece is in Bass clef, B-flat key signature, and 2/2 time signature. It begins with a *f* dynamic. The melody features a mix of quarter and eighth notes. A *mf* dynamic appears in measure 14, and another *mf* dynamic in measure 15. A *f* dynamic is present in measure 16, and a *p* dynamic in measure 17. The piece concludes with a double bar line in measure 18.

Tuba

GOSTINELLI

Tempo di Marcia

22

f *p*

KLING

Waltz



23

mf *mp* *p* *ritoso.* *mf*

Moderato
Eb Bass only

6 *f*

Moderato

7 *f*

tr

fz Fine

mf *f* *mf*

f *p* *f*

p *f* *fz D.S. al Fine*

8 *mf*

Moderato

Musical staff 1: Moderato, *mf*. Features a series of triplets in a bass clef with a key signature of two flats and a common time signature.

(simile)

Musical staff 2: (simile). Continuation of the previous staff's musical line.

Musical staff 3: Continuation of the musical line.

Musical staff 4: Continuation of the musical line.

Musical staff 5: Continuation of the musical line.

86

Grandioso

Musical staff 6: Grandioso. Features a series of triplets in a bass clef with a key signature of three flats and a common time signature. Dynamics include *f* and *p*.

(simile)

Musical staff 7: (simile). Continuation of the previous staff's musical line.

Musical staff 8: Continuation of the musical line.

Musical staff 9: Continuation of the musical line.

Musical staff 10: Continuation of the musical line.

Musical staff 11: Continuation of the musical line.

Maestoso

Cantabile