

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I (2016-2017)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

Set II (2017-2018)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set III (2018-2019)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

Set IV (2019-2020)	Arban	p. 22	#50
		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet / TC Baritone

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trumpet / TC Baritone Continued

A \flat Major

Two staves of musical notation for the A \flat Major and f melodic minor scales. The top staff shows the A \flat Major scale (F \flat major) in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the f melodic minor scale in treble clef, also consisting of eight measures of eighth notes.

G Major

Two staves of musical notation for the G Major and e melodic minor scales. The top staff shows the G Major scale in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the e melodic minor scale in treble clef, also consisting of eight measures of eighth notes.

D Major

Two staves of musical notation for the D Major and b melodic minor scales. The top staff shows the D Major scale in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the b melodic minor scale in treble clef, also consisting of eight measures of eighth notes.

A Major

Two staves of musical notation for the A Major and f \sharp melodic minor scales. The top staff shows the A Major scale in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the f \sharp melodic minor scale in treble clef, also consisting of eight measures of eighth notes.

E Major

Two staves of musical notation for the E Major and c \sharp melodic minor scales. The top staff shows the E Major scale in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the c \sharp melodic minor scale in treble clef, also consisting of eight measures of eighth notes.

48.

49.

50. $\text{♩} = 60 - 118$

D. C.

Allegretto. ♩ = 52 to 66

30. *p* *f* *Tempo I.* *p* *rall* *f* *p* *f*

Allegretto. ♩ = 52 to 96

31. *mf*

69. $\text{♩} = 116 - 128$

The musical score consists of 12 staves of music. It begins in 2/4 time with a treble clef and a key signature of one flat (B-flat major). The music is a dense, rhythmic accompaniment featuring eighth and sixteenth notes, often beamed together. The key signature changes to two flats (B-flat major) at measure 75, and then to three flats (E-flat major) at measure 81. The piece concludes with a final cadence in three flats at measure 128.

Trumpet

BEATRICE DI TENDA.

Bellini.

55. *Andte amoroso.*
p con abbandono.
a piacere. a tempo.
poco più lento.

LA STRANIERA.

Bellini.

56. *Moderato.*
p
f
rall. a tempo

ARIA "GEMMA DI VERGY."

Donizetti.

57. *Andante.*
p
p
p
cresc.
p cresc.

9.

f

mp

p

mf

f

rall.

rall.

f

mp

mf

f

Trumpet