

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication
*Note that newer editions of the Arban book have varied page layouts causing etudes to start on a different page than listed below. Please make sure the etude title corresponds to the designated etude listed below
Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

Set I (2016-2017)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only

Set II (2017-2018)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
	Melodious Etudes	p. 5	#4

Set III (2018-2019)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
	Melodious Etudes	p. 19	#16

Set IV (2019-2020)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
	Melodious Etudes	p. 58	#43 – first page only





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trombone continued

A \flat Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



8
6 #6 6

Musical staff 8: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings 4, 6, #6, and 6.

#5

Musical staff 9: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingering #5.

b4 b4 #5

Musical staff 10: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings b4, b4, and #5.

b4 4 b4 4 #5 b4 6 b4

Musical staff 11: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings b4, 4, b4, 4, #5, b4, 6, and b4.

6

Musical staff 12: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingering 6.

4 6 #6 6 6

Musical staff 13: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings 4, 6, #6, 6, and 6.

3 b4 1 1 1 b4

Musical staff 14: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings 3, b4, 1, 1, 1, and b4.

b4 1 1

Musical staff 15: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings b4, 1, and 1.

#6 3 6 1 1

Musical staff 16: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings #6, 3, 6, 1, and 1.

b7 6 #5 b4 b4 6 b7 6 b4

Musical staff 17: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings b7, 6, #5, b4, b4, 6, b7, 6, and b4.

1 b4 6 6 b4 6

Musical staff 18: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings 1, b4, 6, 6, b4, and 6.

6 b4 6 b4 b b 3 6

Musical staff 19: Bass clef, 2/4 time signature. Contains eighth-note patterns with fingerings 6, b4, 6, b4, b, b, 3, and 6.

D.C.

Allegretto

30 *p* *f* *Tempo I* *p* *rall* *f* *p* *f*

Allegretto

31 *b4* *b4* *#2* *b4* *#5* *b4* *1* *b4* *#5* *1* *b4* *#5* *1* *b4* *#5*

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It features a melodic line with notes marked with #4 and #6.

Musical staff starting with the number 69, containing a dense texture of sixteenth-note chords.

Musical staff with a treble clef and a sharp sign, containing sixteenth-note chords with notes marked #5 and #5 b.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #5 and #5 #5.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #5 #5 and b.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #5 #5 #5 and 6.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #5 #5 and #5 #5.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #3 3 and 2.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked b4 4 and b4 4.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #3 and b.

Musical staff with a treble clef and a sharp sign, containing sixteenth-note chords.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #5 b.

Musical staff with a treble clef and a sharp sign, containing sixteenth-note chords with notes marked b.

Musical staff with a bass clef and a sharp sign, containing sixteenth-note chords with notes marked #5.

Trombone

The first system of musical notation for Trombone consists of six staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the system.

Allegro

The second system of musical notation for Trombone starts with a circled number '9' in the first staff, indicating the beginning of a new section. The tempo is marked 'Allegro'. The music continues in bass clef with a key signature of two flats. It features a dense texture of sixteenth and thirty-second notes, with frequent slurs and accents. The notation is highly rhythmic and detailed.

Allegro (♩ = 120)

10. 16

p

atempo

rallent

atempo

rallent

p

rallent

atempo

crescendo

f *diminuendo* *p*

atempo

rallent *p* *rallent.*

Trombone