

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication*

Set I (2016-2017)	Selected Studies Universal-Prescott	p. 9 p. 29 p. 42 p. 209 p. 209 p. 212 p. 214	all all #79 #8 #10 #4 last 3 lines
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Set II (2017-2018)	Selected Studies Universal-Prescott	p. 5 p. 7 p. 44 p. 210 p. 210 p. 213 p. 214	Mod. Assai all #88 #16 #17 #11 lines 7, 8, 9, & 10
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Set III (2018-2019)	Selected Studies Universal-Prescott	p. 8 p. 15 p. 44 p. 210 p. 210 p. 212 p. 214	Andante Vivace #86 #15 #18 #6 lines 4, 5, & 6
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Set IV (2019-2020)	Selected Studies Universal-Prescott	p. 3 p. 6 p. 42 p. 208 p. 208 p. 212 p. 214	all all #78 #3 #5 #3 lines 1, 2, & 3





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

A \flat Major



f melodic minor



G Major



e melodic minor



D Major



h melodic minor



A Major



f \sharp melodic minor



F Major



c \sharp melodic minor



D Minor

Tenor Sax

HEINZE

Andante

p espress

f fz

cresc.

f p

mf leggiero

cresc. ff

p dim.

The musical score is written for Tenor Saxophone in D Minor, 6/8 time. It consists of ten staves of music. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *espress*, *fz* (forzando), *leggiero*, and *dim.* (diminuendo). There are also trills (*tr*) and triplets (*3*) indicated. The piece concludes with a *dim.* marking.

vivace

P. 15 Tenor Sax

86. *T*
 Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.

1, 2. 1, 2. 1, 2. 1, 2.

87. *T* *T*
 Count: 1, 2. 1, 2.

88.
 Count: 1, 2. 1, 2.

89.
 Count: 1, 2, 3.

90.
 Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.
 Count: 1, 2. 1, 2.

1, 2, 3, 4, 5, 6.
 1, 2.

Gb major.

No 13.

Eb minor.

No 14.

G major.

No 15.

E minor.

No 16.

D major.

No 17.

B minor.

No 18.

Exercise on the Chords of the Dominant Seventh.

P. 214

A musical exercise consisting of six staves of music in treble clef, 2/4 time. The first staff is in C major. The second staff is in C minor. The third staff is in B-flat major. The fourth staff is in B-flat minor. The fifth staff is in B major. The sixth staff is in B minor. The exercise features various chord voicings and melodic lines, with some notes marked with accents and slurs. A blue star is written in the left margin next to the fourth staff.

Exercise on different Diminished Sevenths.

A musical exercise consisting of four staves of music in treble clef, 2/4 time. The first staff is in C major. The second staff is in C minor. The third staff is in B-flat major. The fourth staff is in B-flat minor. The exercise features various diminished seventh chords and melodic lines, with some notes marked with accents and slurs.

Exercise on the Succession of four Diminished Sevenths.

A musical exercise consisting of three staves of music in treble clef, 2/4 time. The first staff is in C major. The second staff is in C minor. The third staff is in B-flat major. The fourth staff is in B-flat minor. The exercise features a sequence of four diminished seventh chords and melodic lines, with some notes marked with accents and slurs.