

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION III

Sets I, II, III, IV

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Set I	Timpani	Solo Timpanist	p. 4,5	I
(2016-2017)	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#9
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 1		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

Set II	Timpani	Solo Timpanist	p. 15	VII
(2017-2018)	Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 2		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

Set III	Timpani	Solo Timpanist	p. 23	XI
(2018-2019)	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 3		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

Set IV	Timpani	Solo Timpanist	p. 39	XXII
(2019-2020)	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 4		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)



XI

$\text{♩} = 69$
G C D E

mf L R

5 f L R 3 L R L L

9 R L f

14 R 3

19 L 3 R R R R

24 $\text{♩} = \text{♩}$ R

28 $\text{♩} = \text{♩}$

33 ff

38 f dim. R

43 mf dim.

47 pp

Vivace (♩=126)

7



Moderato (♩=92)

8

13 **Vivace** (♩=126)
mf sempre

★ 14 **Moderato** (♩=92)
f sempre

XII

♩ = 56

mf

7

12

XIII

♩ = 63

mf

6

XIV

♩ = 120

F C Up stems: 25" drum

6

11

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Missouri All-State Percussion Accessory Set No. 3

triangle, suspended cymbal, tambourine, bass drum, crash cymbals

Moderato $\text{♩} = 80$

Triangle

Musical notation for Triangle, measures 1-5. The notation shows a series of rhythmic patterns with dynamic markings: *mf*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, *f*.

Musical notation for Triangle, measures 6-10. The notation includes triplets and dynamic markings: *mp*.

Suspended Cymbal

Musical notation for Suspended Cymbal, measures 11-16. The notation is marked "w/ mallets" and "w/ hard stick". Dynamic markings include *mf*, *pp*, *f*, *p*, *f*, *p*.

Tambourine

Musical notation for Tambourine, measures 17-25. The notation includes "shake roll" and "thumb rolls". Dynamic markings include *ff*, *pp*, *mf*.

Musical notation for Tambourine, measures 26-31. The notation includes "shake roll". Dynamic markings include *ff*, *p*.

Bass drum

Musical notation for Bass drum, measures 32-40. Dynamic markings include *f*, *mf*, *p*.

Crash Cymbals

Musical notation for Crash Cymbals, measures 41-50. Dynamic markings include *f*, *fp*, *mf*.

Musical notation for Crash Cymbals, measures 51-55. Dynamic markings include *p*, *mf*, *f*, *p*, *pp*, *f*.