

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION I

Sets I, II, III, IV

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments.php>

Set I (2016-2017)	Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments	Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory	p. 13 p. 23 p. 17 No. 1	#11 (buzz rolls) #10 #11 (MBA website)
				Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Paradiddle-diddle (<i>slow to fast to slow</i>) 5-Stroke Open Roll - triplet interpretation (<i>slow to fast to slow</i>) Single Drag Tap “duple interpretation” (<i>slow to fast to slow</i>)

Set II (2017-2018)	Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments	Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory	p. 6 p. 22 p. 16 No. 2	#4 (buzz rolls) #8 #10 (MBA website)
				Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Triple Paradiddle (<i>slow to fast to slow</i>) 7-Stroke Open Roll – duple interpretation (<i>slow to fast to slow</i>) Lesson 25 (<i>slow to fast to slow</i>)

Set III (2018-2019)	Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments	Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory	p. 26 p. 25 p. 15 No. 3	#24 (buzz rolls) #14 #8 (MBA website)
				Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Double Paradiddle (<i>slow to fast to slow</i>) 9-Stroke Open Roll (<i>slow to fast to slow</i>) Single Dragadiddle (<i>slow to fast to slow</i>)

Set IV (2019-2020)	Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments	Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory	p. 48 p. 24 p. 15 No. 4	#44 (buzz rolls) #11 #7 (MBA website)
				Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Single Paradiddle (<i>slow to fast to slow</i>) Double Stroke Open Roll (<i>slow to fast to slow</i>) Single Ratamacue (<i>slow to fast to slow</i>)



26 The Sonatina is the largest two-part construction in music. The first section of the form begins with an exposition of a primary theme, moves through a "bridge-like" portion into a secondary theme in a different key, and usually concludes with a kind of coda. The second section recapitulates the opening theme in the original key, often utilizes a transitory passage as a lead-in to the secondary theme, which is, this time, also in the original key; the form may or may not employ an appended, coda-like closing. In this piece, the form has again been translated into rhythmic terms: Section I - primary theme, measures 1-5; transition, measures 6-7; secondary theme, measures 8-19; coda, measures 20-25. Section II - primary theme, measures 26-29; transition, measures 30-36; secondary theme (in original time signature,) measures 37-40; coda, measures 41-43.

Sonatina ♩ = 88

24

13 *Vivace* (♩=126)
mf sempre

★ 14 *Moderato* (♩=92)
f sempre

molto rit

Moderato (♩=92)

C-D

7 



Allegro (♩=120)

C-D

8 



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Missouri All-State Percussion Accessory Set No. 3

triangle, suspended cymbal, tambourine, bass drum, crash cymbals

Moderato $\text{♩} = 80$

Triangle

Musical staff for Triangle, measures 1-5. Dynamics: *mf*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, *f*.

Musical staff for Triangle, measures 6-10. Dynamics: *mp*. Includes triplets and accents.

Suspended Cymbal

11 w/ mallets

w/ hard stick

Musical staff for Suspended Cymbal, measures 11-16. Dynamics: *mf*, *pp*, *f*, *p*, *f*, *p*.

Tambourine

Musical staff for Tambourine, measures 17-25. Dynamics: *ff*, *pp*, *mf*. Includes shake roll and thumb rolls.

Musical staff for Tambourine, measures 26-31. Dynamics: *ff*, *p*. Includes shake roll.

Musical staff for Bass drum, measures 32-40. Dynamics: *f*, *mf*, *p*.

Crash Cymbals

Musical staff for Crash Cymbals, measures 41-50. Dynamics: *f*, *fp*, *mf*.

Musical staff for Crash Cymbals, measures 51-60. Dynamics: *p*, *mf*, *f*, *p*, *pp*, *f*.