

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FRENCH HORN Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting
tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers
***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*
Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 - Kalmus ed has a *piano* dynamic marking instead of a *forte* in m29. Play FORTE.

Set III: Page 8 #12 - CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 - No dynamic marking in m21. CF has a *piano* marking. Please ADD piano marking.

Set I (2016-2017)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2017-2018)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 10 p. 12	#14 #17 ** see changes in Kalmus edition
	Preparatory Melodies	p. 17	#43
Set III (2018-2019)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 4 p. 8-9	#3 #12 – all ** see changes in Kalmus edition
	Preparatory Melodies	p. 3	#5
Set IV (2019-2020)	Pottag-Hovey	p. 24	#92
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes above Kalmus edition
	Preparatory Melodies	p. 27	#67





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

C Major

F Major

Bb Major

Eb Major

Horn continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major

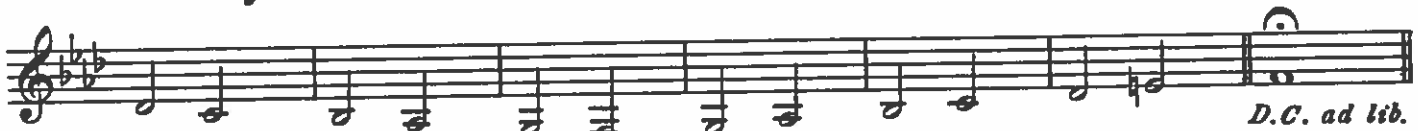


c# melodic minor

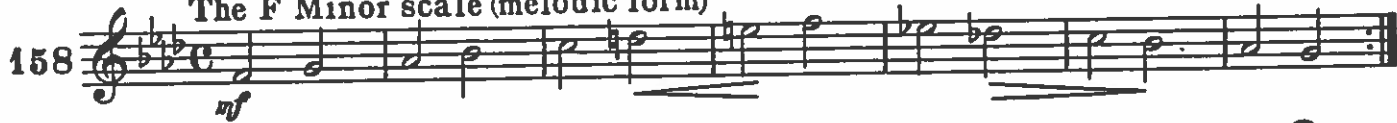


The F Minor scale (harmonic form)

157 

 *D.C. ad lib.*

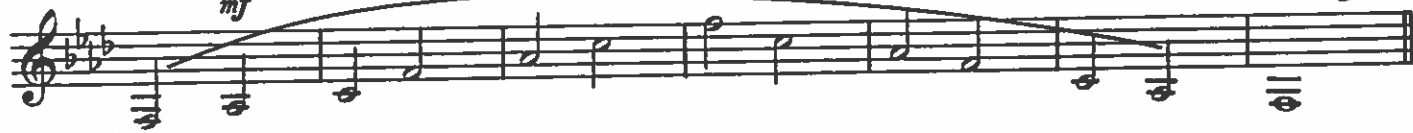
The F Minor scale (melodic form)

158 



The F Minor chord

159 



160 

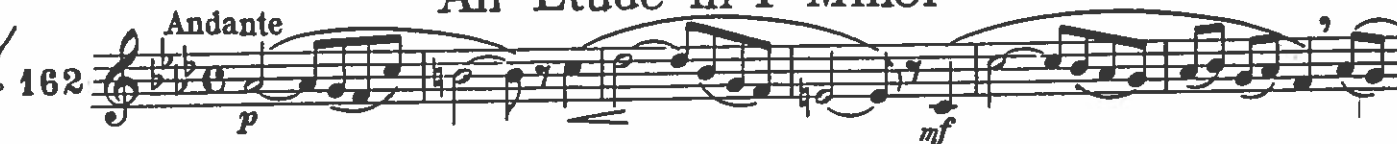


161 



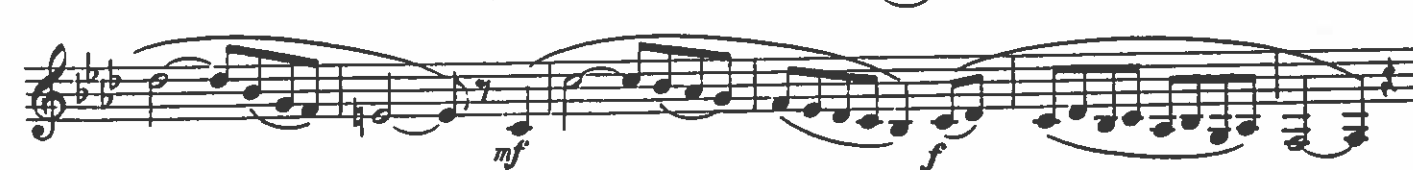
An Etude in F Minor

Andante

162 









*Nº 3. Poco Allegro. (in Eb)

*Nº 4. Allegro. (in E & Eb)

Horn

8

A better position for this study would have been preceding No. 44

*Nº 11. Andante.

☆ *Nº 12. Allegro moderato. (in D & C)

End of #12

#12 continued

m. 24-27

No. 13. Allegro.
sempre staccato

Horn

No. 4 Allegretto (Lightly and Cheerfully)

Musical score for No. 4, Horn part, measures 1-12. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *pp*, *p*, *f*, *rall.*, and *a tempo*. The piece concludes with a *mf* dynamic.

No. 5 Moderato (Moderately)

Musical score for No. 5, Horn part, measures 1-12. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *f*, *pp*, *mf*, and *p*. The piece concludes with a *p* dynamic.

Morendo (Dying away)
Diminuendo (Diminishing)

No. 6 Allegretto (Lightly)

Musical score for No. 6, Horn part, measures 1-12. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *f*, *pp*, *mf*, *f*, *p*, and *cresc.*. The piece concludes with a *p* dynamic.