

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET                      Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88  
Scales should be performed ascending and descending. Scales given are the starting  
tone. Do not transpose.

*ALL scales are to be prepared from required scale sheet as written.*

Chromatic:                      full range of the instrument  
Major Scales:                      C G D A E F Bb Eb Ab  
Melodic Minor Scales:              a e b f# c# d g c f

*Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication  
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication*

Set I (2016-2017)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9

Set II (2017-2018)	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1



Set III (2018-2019)	Thirty-two Etudes	p. 6 p. 24	#5 #24 -- first 8 lines
	Klose	p. 127 p. 128 p. 129	A Major – line 7 line 10 last measure, line 11,12, & 13 line 10, bar 2 thru line 11, bar 1

Set IV (2019-2020)	Thirty-two Etudes	p. 17 p. 26	#17 #26 – first 6 ½ lines
	Klose	p. 127 p. 128 p. 129	B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bb Clarinet continued

Ab Major

Musical staff for Ab Major, featuring a melodic line with eighth and sixteenth notes.

f melodic minor

Musical staff for f melodic minor, featuring a melodic line with eighth and sixteenth notes.

G Major

Musical staff for G Major, featuring a melodic line with eighth and sixteenth notes.

e melodic minor

Musical staff for e melodic minor, featuring a melodic line with eighth and sixteenth notes.

D Major

Musical staff for D Major, featuring a melodic line with eighth and sixteenth notes.

b melodic minor

Musical staff for b melodic minor, featuring a melodic line with eighth and sixteenth notes.

A Major

Musical staff for A Major, featuring a melodic line with eighth and sixteenth notes.

f# melodic minor

Musical staff for f# melodic minor, featuring a melodic line with eighth and sixteenth notes.

E Major

Musical staff for E Major, featuring a melodic line with eighth and sixteenth notes.

c# melodic minor

Musical staff for c# melodic minor, featuring a melodic line with eighth and sixteenth notes.

B<sup>b</sup> Clarinet

Adagio

5. *p con espress.*

*cresc.* *f* *p*

*poco cresc.* *f*

*f* *cresc.*

*f* *dim.* *p* *f*

*f* *mf*

*bien soutenu* *p*

*cresc.*

*f* *poco dim.* *p* *dolce*

*p* *pp*

B<sup>b</sup> Clarinet

Allegro moderato

24.

This musical score is for a B<sup>b</sup> Clarinet part, page 24. It begins with the tempo marking "Allegro moderato". The music is written in 2/4 time and the key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor). The score consists of 12 staves of music. The first staff is enclosed in a square box. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs, throughout the piece. The music concludes with a final whole note chord on the twelfth staff.

E $\flat$  Minor

B Major

G $\flat$  Minor

E Major

C $\sharp$  Minor

A Major

F $\sharp$  Minor

D Major

B Minor

G Major

E Minor

C Major

A musical score consisting of 12 staves of music. Each staff contains a melodic line with various rhythmic values and accidentals. The keys are indicated by text labels above or below the staves: E $\flat$  Minor, B Major, G $\flat$  Minor, E Major, C $\sharp$  Minor, A Major, F $\sharp$  Minor, D Major, B Minor, G Major, E Minor, and C Major. The music is written in a single clef (treble clef) and features a variety of note values including eighth and sixteenth notes, as well as rests. The staves are connected by a large, sweeping slur that spans the entire length of the piece.

BROKEN CHORDS OF THE TONIC  
AND ITS INVERSIONS IN ALL KEYS

This musical score consists of 12 staves, each representing a different key signature. The keys, from top to bottom, are: C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, and E# major. Each staff contains a sequence of broken chords, with notes grouped by slurs and marked with 'v' (accents) to indicate fingerings. The chords are presented in their root position and first, second, and third inversions. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, accents, and dynamic markings.

# VARIOUS PATTERNS OF THE TONIC CHORD IN ALL KEYS

5.

10

11

This musical score consists of 11 staves of music, each containing a different pattern of the tonic chord in a specific key. The patterns are written in treble clef with a common time signature. The keys represented are: 5. C major, 6. G major, 7. D major, 8. A major, 9. E major, 10. B major, 11. F# major. Each staff shows a sequence of chords and melodic lines, with some staves including a star symbol and a circled section. The patterns are designed to be played on a piano, with fingerings indicated by numbers 1-5.