

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,
Scales should be performed ascending and descending. Scales given are the
starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication
*Note that newer editions of the Arban book have varied page layouts causing etudes to start on a different
page than listed below. Please make sure the etude title corresponds to the designated etude listed below

Set I (2016-2017)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
		p. 252	#10 – first 5 lines

Set II (2017-2018)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
		p. 244	#7 – lines 8, 9, 10, 11, & 12

Set III (2018-2019)	Arban	p. 29	#50
		p. 52	#29
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
		p. 225	#1 – lines 8, 9, & 10 (observe repeat)

Set IV (2019-2020)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab,D,C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
		p. 236	#5 – lines 5, 6, 7, & 8





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trombone continued

A \flat Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f \sharp melodic minor



E Major





c \sharp melodic minor



This page contains six systems of musical notation for a bass instrument. Each system consists of a single staff. The notation is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous accidentals are used throughout, including sharps (#), flats (b), and naturals (♮). Fingering numbers (1, 2, 3, 4) are placed above specific notes to indicate fingerings. The piece ends with a double bar line and a fermata over the final note.

D.C.

(Always for A \flat ) (Always for B \flat )

28



29



Intervals

Interval study should be assiduously carried on with care not to alter position of the mouthpiece, in order to pass from a low to a higher note, or from a higher to a lower one. By observing this rule, the performer will acquire surety in taking the note and great facility of execution. Practise of exercises numbers 1 to 7 will develop strong muscles. The student should make no change in embouchure and use an open jaw for low notes. It should also be noted that the position of the tongue is higher in the mouth for higher notes, that a deliberate tempo is to be taken and that no attempt should be made to pick out unnatural positions. The tone is larger and better when positions are played naturally. The student should always think of picking up a note on the way, wherever possible.

Remember all former directions as to slurring on a Slide Trombone.

142 tu tu ku tu ku tu

Musical notation for measures 142 and 143. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation consists of three staves of music. The first staff begins with the lyrics 'tu tu ku tu ku tu'. The music features a complex rhythmic pattern with many beamed eighth notes.

143 tu ku tu ku tu

Musical notation for measures 143 and 144. The key signature has two flats, and the time signature is 6/8. The notation consists of three staves of music. The first staff begins with the lyrics 'tu ku tu ku tu'. The music continues with the same complex rhythmic pattern of beamed eighth notes.

144 tu tu ku tu tu tu

Musical notation for measures 144 and 145. The key signature has two flats, and the time signature is 2/4. The notation consists of three staves of music. The first staff begins with the lyrics 'tu tu ku tu tu tu'. The music features a complex rhythmic pattern with many beamed eighth notes and some accents.

145 tu tu ku tu tu tu tu tu ku tu tu ku

Musical notation for measures 145 and 146. The key signature has two flats, and the time signature is 2/4. The notation consists of four staves of music. The first staff begins with the lyrics 'tu tu ku tu tu tu tu tu ku tu tu ku'. The music features a complex rhythmic pattern with many beamed eighth notes and some accents.

Allegro maestoso

3

rall *a tempo*
dolce

cresc *poco a poco*

ff *p*

f

The main musical score consists of 24 measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Allegro maestoso'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'rall' (ritardando) and 'a tempo' (return to tempo) in measures 10-11, 'dolce' (softly) in measure 12, 'cresc' (crescendo) and 'poco a poco' (gradually) in measures 13-14, 'ff' (fortissimo) in measure 15, and 'p' (piano) in measure 20. The piece concludes with a double bar line and repeat signs.

THEME

Fine

The 'THEME' section consists of three measures. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a whole note chord with a repeat sign (§) above it. The second measure contains a half note chord with a repeat sign above it. The third measure contains a half note chord with a repeat sign above it. The section ends with the word 'Fine' centered below the staff.

