

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88  
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic: full range of the instrument  
Major Scales: C G D A E F Bb Eb Ab  
Melodic Minor Scales: a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.  
(Older edition of this book = page number different by minus 2)  
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

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Set I (2016-2017)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

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Set II (2017-2018)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

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Set III (2018-2019)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

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Set IV (2019-2020)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred





# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Bb Bass Clarinet

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Bass Clarinet Continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



13

Un poco allegro

KUMMER

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Un poco allegro'. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a *dim.* (diminuendo) section and a *rall.* (rallentando) ending. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 9, 17, and 25 are indicated. The piece concludes with a final whole note chord.

1

*simile*

Also play the above exercise with the following articulations:

(a) (b) (c) (d)

### TRIPLET ARTICULATIONS

2

Slowly and carefully

*p*

### SIXTEENTH-NOTE ARTICULATIONS

3

Allegretto

*f* *simile* *mf* *p* *cresc.* *f*



Harmonic Minor Scale

Optional

Melodic Minor Scale

Optional

Allegro

# Pastorale and Bourrée

## I - PASTORALE

GERMAN

Andantino (in two)

2  $\frac{3}{8}$

*p*

Più moto

*p* *accel.*

*f*

*f*

*f* *p* *ad lib.* *p*

*p*