

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication*

Set I (2016-2017)	Selected Studies Universal-Prescott	p. 5 p. 7 p. 44 p. 210 p. 211 p. 213 p. 214	Mod. Assai all #88 #17 #22 #10 lines 7, 8, 9, & 10
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Set II (2017-2018)	Selected Studies Universal-Prescott	p. 8 p. 15 p. 44 p. 210 p. 210 p. 212 p. 214	Andante Vivace #86 #15 #18 #3 lines 4, 5, & 6
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Set III (2018-2019)	Selected Studies Universal-Prescott	p. 3 p. 6 p. 42 p. 208 p. 209 p. 212 p. 214	all all #78 #4 #12 #6 lines 1, 2, & 3
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Set IV (2019-2020)	Selected Studies Selected Studies	p. 9 p. 29 p. 42 p. 209 p. 209 p. 212 p. 214	all all #79 #8 #9 #4 last 3 lines
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MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

A \flat Major



f melodic minor



G Major



c melodic minor



D Major



b melodic minor



A Major



f# melodic minor



F Major



c# melodic minor



P. 3 Bari Sax

3-12

F Major *5ing* Bari Sax

FEDOROW

Andante

(1)

(2)

p

cresc.

cresc.

f

mf

acc.

e cresc.

f

rall.

a tempo

p

pp

(1)

(2)

77. *Count: 1, 2. 1, 2. 1, 2.*

78. *Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.*

1, 2, 3. 1, 2, 3.

79. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*

1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.

Exercises on Rests.

The Rest on the first beat.

80. *Count: 1, 2, 3, 4. 1, 2, 3, 4.*

The Rest on the second beat.

81. *Count: 1, 2, 3, 4. 1, 2, 3, 4.*

Interval Exercises on the Major and Minor Scales.

C major.

No 1. 

A minor.

No 2. 

F major.

No 3. 

D minor.

No 4. 

Bb major.

No 5. 

G minor.

No 6. 

E \flat major.

No 7.

C minor.

No 8.

A \flat major.

No 9.

F minor.

No 10.

D \flat major.

No 11.

B \flat minor.

No 12.

Studies on the Major and Minor Chords.

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No 1. **G major.**

A minor.

No 2. **F major.**

D minor.

No 3. **Bb major.**

G minor.

No 4. **Eb major.**

C minor.

No 5. **Ab major.**

F minor.

No 6. **Db major.**

Bb minor.

Exercise on the Chords of the Dominant Seventh.

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A musical exercise consisting of six staves of music in treble clef, 2/4 time. The first staff is in C major. The second staff is in F major. The third staff is in B-flat major. The fourth staff is in D major. The fifth staff is in G major. The sixth staff is in C major and ends with a 6th finger fingering on the final note.

Exercise on different Diminished Sevenths.

A musical exercise consisting of four staves of music in treble clef, 2/4 time. The first staff is in C major. The second staff is in F major. The third staff is in B-flat major. The fourth staff is in D major.

Exercise on the Succession of four Diminished Sevenths.

A musical exercise consisting of three staves of music in treble clef, 2/4 time. The first staff shows a sequence of four diminished seventh chords: C7b9, F7b9, Bb7b9, and D7b9. The second staff continues the sequence with G7b9, C7b9, F7b9, and Bb7b9. The third staff continues with D7b9, G7b9, C7b9, and F7b9.