

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication
 Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication*

Set I (2016-2017)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

Set II (2017-2018)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
	p. 214	last 3 lines	

Set III (2018-2019)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
	p. 214	lines 7, 8, 9, & 10	

Set IV (2019-2020)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
	p. 214	lines 4, 5, & 6	





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

Two staves of musical notation for the Chromatic Scale. The first staff shows the ascending scale from C2 to C4, and the second staff shows the descending scale from C4 to C2. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8.

C Major

Staff of musical notation for the C Major scale, ascending and descending.

a melodic minor

Staff of musical notation for the a melodic minor scale, ascending and descending.

F Major

Staff of musical notation for the F Major scale, ascending and descending.

d melodic minor

Staff of musical notation for the d melodic minor scale, ascending and descending.

Bb Major

Staff of musical notation for the Bb Major scale, ascending and descending.

g melodic minor

Staff of musical notation for the g melodic minor scale, ascending and descending.

Eb Major

Staff of musical notation for the Eb Major scale, ascending and descending.

c melodic minor

Staff of musical notation for the c melodic minor scale, ascending and descending.

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



Moderato assai (in 4)

MÜLLER

P. 5 Alto Sax

Allegro

Handwritten musical score for Alto Saxophone, page 7. The score consists of ten staves of music in 6/8 time, marked "Allegro" and "f". The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with slurs and accents. The key signature has one flat (B-flat). The score includes dynamic markings such as "f" and "ff", and contains handwritten annotations including a "1" above a measure, a "3" above a triplet, and a "4" above a group of notes. The piece concludes with a final note on the tenth staff.

P. 7

Alto Sax

86. *T* *Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.*

1, 2. 1, 2. 1, 2. 1, 2.

87. *T T* *Count: 1, 2. 1, 2.*

88. *Count: 1, 2. 1, 2.*

89. *Count: 1, 2, 3.*

90. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*
Count: 1, 2. 1, 2.

1, 2, 3, 4, 5, 6.
1, 2.

Gb major.



Eb minor.



G major.



E minor.



D major.



B minor.



No 7. **G \flat major.**



E \flat minor.



No 8. **G major.**



E minor.



No 9. **D major.**



B minor.



No 10. **A major.**



F \sharp minor.



No 11. **E major.**



C \sharp minor.



No 12. **B major.**



G \sharp minor.



A musical exercise consisting of six staves of music in treble clef, 2/4 time. The first staff starts with a C major chord and moves through various dominant seventh chords: C7, F7, Bb7, Eb7, Ab7, and Db7. The second staff continues with G7, C7, F7, Bb7, Eb7, and Ab7. The third staff starts with Bb7, Eb7, Ab7, Db7, G7, and C7. The fourth staff continues with F7, Bb7, Eb7, Ab7, Db7, and G7. The fifth staff starts with C7, F7, Bb7, Eb7, Ab7, and Db7. The sixth staff concludes with G7, C7, F7, Bb7, Eb7, and Ab7. The exercise is marked with accents and slurs to indicate phrasing.

Exercise on different Diminished Sevenths.

A musical exercise consisting of four staves of music in treble clef, 2/4 time. The first staff starts with a C diminished seventh chord and moves through various diminished seventh chords: C7b9, F7b9, Bb7b9, Eb7b9, Ab7b9, and Db7b9. The second staff continues with G7b9, C7b9, F7b9, Bb7b9, Eb7b9, and Ab7b9. The third staff starts with Bb7b9, Eb7b9, Ab7b9, Db7b9, G7b9, and C7b9. The fourth staff concludes with F7b9, Bb7b9, Eb7b9, Ab7b9, Db7b9, and G7b9. The exercise is marked with accents and slurs. A blue star is drawn on the left margin, and a blue circle is drawn around the first three staves.

Exercise on the Succession of four Diminished Sevenths.

A musical exercise consisting of three staves of music in treble clef, 2/4 time. The first staff starts with a C diminished seventh chord and moves through various diminished seventh chords: C7b9, F7b9, Bb7b9, Eb7b9, Ab7b9, and Db7b9. The second staff continues with G7b9, C7b9, F7b9, Bb7b9, Eb7b9, and Ab7b9. The third staff concludes with Bb7b9, Eb7b9, Ab7b9, Db7b9, G7b9, and C7b9. The exercise is marked with accents and slurs.