

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone.

Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication

Practical Studies for Tuba, Book II – Getchell/Belwin Publication

Set I (2016-2017)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
		p. 48	#4
		p. 48	#4
	Practical Studies	p. 11	#84
		p. 31	#114

Set II (2017-2018)	Advanced Method	p. 23	#65 (slur 2, tongue 2)
		p. 30	#1
		p. 35	#10
		p. 51	#12
		p. 54-55	#20 – all
		p. 54-55	#20 – all
	Practical Studies	p. 8	#78
		p. 27	#110

Set III (2018-2019)	Advanced Method	p. 20	#50 (tongue 2, slur 2)
		p. 33	#7
		p. 36	#12
		p. 41	#23
		p. 49	#8
		p. 49	#8
	Practical Studies	p. 12	#86
		p. 26	#109

Set IV (2019-2020)	Advanced Method	p. 15	#32 (slur 3, tongue 3)
		p. 32	#5
		p. 38	#17
		p. 41	#22
		p. 52-53	#15 – all
		p. 52-53	#15 – all
	Practical Studies	p. 11	#83
		p. 19	#97



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

Two staves of musical notation for the chromatic scale. The first staff shows the ascending scale from C2 to B4, and the second staff shows the descending scale from B4 to C2. The key signature has one sharp (F#) and the time signature is 4/4.

C Major

Staff of musical notation for the C Major scale, ascending and then descending. The key signature has one sharp (F#) and the time signature is 4/4.

a melodic minor

Staff of musical notation for the a melodic minor scale, ascending and then descending. The key signature has two sharps (F# and C#) and the time signature is 4/4.

F Major

Staff of musical notation for the F Major scale, ascending and then descending. The key signature has two sharps (F# and C#) and the time signature is 4/4.

d melodic minor

Staff of musical notation for the d melodic minor scale, ascending and then descending. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Bb Major

Staff of musical notation for the Bb Major scale, ascending and then descending. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

g melodic minor

Staff of musical notation for the g melodic minor scale, ascending and then descending. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Eb Major

Staff of musical notation for the Eb Major scale, ascending and then descending. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4.

c melodic minor

Staff of musical notation for the c melodic minor scale, ascending and then descending. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4.

Tuba continued

A \flat Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f \sharp melodic minor



E Major



e \sharp melodic minor



Dominant 7th Chord

Slur 3 - Tongue 3

32

32

RODOLPHE

Allegro moderato (♩ = 116)

B♭ Bass only

Andante

MULLER

17

mf

f

3

3

3

3

41

Tempo di Marcia

GOSTINELLI

22

f

p

BB♭ Bass only

15

The musical score consists of five staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with occasional rests. The second staff continues the melodic line with some chordal accompaniment. The third staff includes a first ending bracket labeled '2' over a measure. The fourth and fifth staves continue the rhythmic and melodic patterns, ending with a double bar line.

83

Moderato

mf 3 3 3 3 3 3 (*simile*) //

Cantabile (in 2)

mf

p

f *p* *f* *p*

E. L. 775

The musical score consists of eight staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a large opening parenthesis and the dynamic marking *mf*. The second staff continues the melody. The third staff ends with a closing parenthesis. The fourth staff begins with a double bar line and a repeat sign, followed by a dynamic marking *p*. The fifth staff features dynamic markings *f*, *p*, *f*, and *p* with accents over the notes. The sixth staff continues the piece. The seventh staff ends with a double bar line and a repeat sign. The eighth staff concludes the piece with a final double bar line.