

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I	Arban	p. 21	#47
(2016-2017)		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

Set II	Arban	p. 22	#48
(2017-2018)		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set III	Arban	p. 22	#49
(2018-2019)		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

Set IV	Arban	p. 22	#50
(2019-2020)		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trumpet/T.C. Baritone continued

Ab Major



f melodic minor



G Major



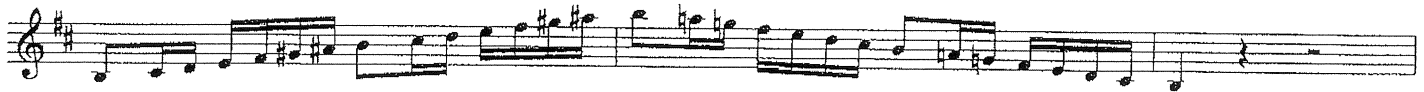
e melodic minor



D Major



b melodic minor



A Major



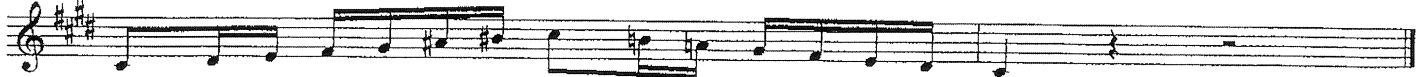
melodic minor



E Major



c# melodic minor



♩ = 60 — 116

50.

D. C.

♩ = 96

29.

1 3 0 2 1 3

0 2 1 3

1 0 1 2

3

2

2 1 2 2

2

1 1 2 1 2 2

1 1 0 2 1 0 2 1 1 0

C

G

B

143. $\text{♩} = 104$
Tukutukutu

ROMEO.

Bellini.

76. Moderato

Moderato. ♩ = 86

3. *mp* 3 3 3 6 6

p

cresc.

dim.

f

pp

This musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Moderato. ♩ = 86'. The music starts with a dynamic of *mp* and features several triplet markings (3) and sixteenth-note runs (6). The second staff continues the melodic line. The third staff includes a *p* dynamic marking. The fourth staff shows a *cresc.* (crescendo) marking. The fifth staff has a *dim.* (diminuendo) marking. The sixth staff features a *f* (forte) dynamic. The seventh staff concludes with a *pp* (pianissimo) dynamic. The music is characterized by intricate rhythmic patterns and dynamic contrasts.