

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication*

Set I	Selected Studies	p. 9	all
(2016-2017)	Universal-Prescott	p. 29	all
		p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

Set II	Selected Studies	p. 5	Mod. Assai
(2017-2018)	Universal-Prescott	p. 7	all
		p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

Set III	Selected Studies	p. 8	Andante
(2018-2019)	Universal-Prescott	p. 15	Vivace
		p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6

Set IV	Selected Studies	p. 3	all
(2019-2020)	Universal-Prescott	p. 6	all
		p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



melodic minor



E Major



c# melodic minor



F Major

FEDOROW

Andante

p

(1)

(2)

cresc.

cresc.

f

mf

accel.

e cresc.

f

rall.

a tempo

p

pp

(1)

(2)

Molto allegro

HEINZE

The musical score is written for a single melodic line in 3/4 time. It begins with a forte (*f*) dynamic and a 'Molto allegro' tempo. The first staff contains a series of eighth notes with a slur and an accent (>). The second staff continues with eighth notes, some with slurs. The third staff features a trill (*tr*) over a dotted quarter note. The fourth staff has a trill over a quarter note. The fifth staff shows a key signature change to one sharp (F#) and continues with eighth notes. The sixth staff has a key signature change to one flat (Bb) and continues with eighth notes. The seventh staff has a key signature change to two flats (Bb, Eb) and includes a trill. The eighth staff has a key signature change to two sharps (F#, C#) and includes a trill. The ninth staff has a key signature change to one sharp (F#) and includes a trill. The tenth staff concludes the piece with a final cadence and a key signature change to one flat (Bb).

78. 

Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.

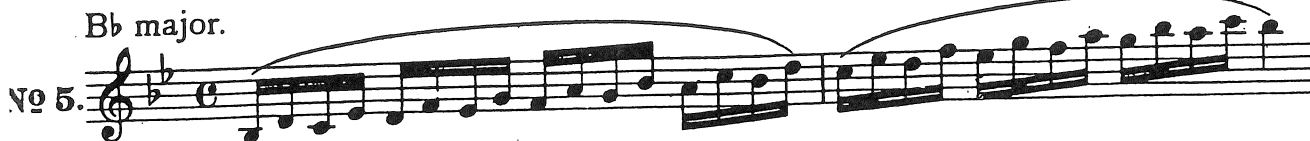

1, 2, 3. 1, 2, 3.

F major.

No 3. 



Bb major.

No 5. 



Bb major.

No 3. 

G minor.



