

MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication*

Set I (2016-2017)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9

Set II (2017-2018)	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1

Set III (2018-2019)	Thirty-two Etudes	p. 6 p. 24	#5 #24 – first 8 lines
	Klose	p. 127 p. 128 p. 129	A Major – line 7 line 10 last measure, line 11,12, & 13 line 10, bar 2 thru line 11, bar 1

Set IV (2019-2020)	Thirty-two Etudes	p. 17 p. 26	#17 #26 – first 6 ½ lines
	Klose	p. 127 p. 128 p. 129	B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bb Clarinet continued

Ab Major

A single musical staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, starting on Ab and ending with a whole note Ab.

f melodic minor

A single musical staff in treble clef with a key signature of two flats. The melody consists of eighth and sixteenth notes, starting on Ab and ending with a whole note Ab.

G Major

A single musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G and ending with a whole note G.

e melodic minor

A single musical staff in treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes, starting on G and ending with a whole note G.

D Major

A single musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on D and ending with a whole note D.

b melodic minor

A single musical staff in treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes, starting on D and ending with a whole note D.

A Major

A single musical staff in treble clef with a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and sixteenth notes, starting on A and ending with a whole note A.

f# melodic minor

A single musical staff in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes, starting on A and ending with a whole note A.

E Major

A single musical staff in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The melody consists of eighth and sixteenth notes, starting on E and ending with a whole note E.

o# melodic minor

A single musical staff in treble clef with a key signature of four sharps. The melody consists of eighth and sixteenth notes, starting on E and ending with a whole note E.

17. *Adagio cantabile*

dolce

cresc. - - - *f*

p *cresc.* - - - *f* *p* *cresc.*

sf dim. *p* *p*

mf *p* *tr* *f* *p*

poco f *rit.* *large* *a tempo* *mf*

f

rit. *dimin.*

tr *a tempo* *p*

f *p*

p *dolce*

Allegro furioso

26.

The musical score is written on seven staves in G minor (two flats) and 3/4 time. The tempo is marked 'Allegro furioso'. The first staff starts with a forte (f) dynamic. The music is highly rhythmic and complex, featuring many slurs and accents. The piece concludes with a final forte (f) dynamic marking on the seventh staff.

BROKEN CHORDS OF THE TONIC
AND ITS INVERSIONS IN ALL KEYS

Three staves of musical notation in treble clef, showing broken chords of the tonic in all keys. The first staff is in C major, the second in G major, and the third in F major. Each staff contains a sequence of broken chords with slurs and fingerings.

Pg. 129

Handwritten musical notation for page 129, consisting of two staves in treble clef. The notation includes slurs, fingerings, and accidentals, representing broken chords.

Pg. 127

B Major

Handwritten musical notation for page 127, consisting of two staves in treble clef. The notation is in B Major and includes slurs, fingerings, and accidentals, representing broken chords.