

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

### PERCUSSION – OPTION III

### Sets I, II, III, IV

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

<b>Set I</b> (2016-2017)	Timpani	Solo Timpanist	p. 4,5	I
	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#9
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 1		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

<b>Set II</b> (2017-2018)	Timpani	Solo Timpanist	p. 15	VII
	Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 2		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

<b>Set III</b> (2018-2019)	Timpani	Solo Timpanist	p. 23	XI
	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 3		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

<b>Set IV</b> (2019-2020)	Timpani	Solo Timpanist	p. 39	XXII
	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 4		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)



# Timp.

# XXII

♩ = 84-92  
F# B E G

mp

4

6

9

mf

12

15

f R L R L

17

R L L

F# B D# F#

20

f

R L R L R L R

22

ff

25

R

26

dim.

27

p

# Mallet

... M. G.

Largo (♩=126)

11

mf sempre

This section consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is written in treble clef and features a steady eighth-note accompaniment with occasional melodic lines.

Allegretto (♩=108)

# Non

14

ff f mf p p f p ff

molto rit.

This section consists of eight staves of music in a single system. The key signature has two flats. The time signature changes frequently: 4/4, 3/8, 3/4, 5/8, 4/4, 2/4, 3/8, 7/8, 4/4, 2/4, 3/8, 7/8, 4/4, 2/4, 3/8, 7/8, 4/4. The music is written in treble clef and features a steady eighth-note accompaniment with occasional melodic lines. The dynamics range from fortissimo (ff) to piano (p).

Copyright owners grant permission for the Percussion Accessory Etudes to be reproduced as needed for practice and performance.

# Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

Tambourine

shake rolls

*f* >>> *mf* >>> *p* >>> *pp* >>> *f*

7

thumb rolls

shake rolls

*mf* *f* *ff*

14

Suspended Cymbal with drumstick

w/ mallets

*f* *p*

3

Bass Drum

*f* *f* *p* *f*

32

Triangle

*mf* *p*

40

*ppp* *f*

49

Crash Cyms.

*mf* *p* *mf* *f* *ff*

8

*p* *ppp*