

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION II

Sets I, II, III, IV

Books: Modern School for Xylophone, Marimba, Vibraphone – Morris Goldenberg/Chappell & Co. Pub.
 Audition Etudes – Garwood Whaley/Meredith Music Publication
 Sequential Studies for Four-Mallet Marimba – Gaines Publications
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4
 Missouri All-State Scale Sheet – Attached on MBA website

Set I (2016-2017)	Keyboard	Sequential Studies	p. 22	Marimba Minuet
		Modern School	p. 78	#20 (2 mallet)
	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Timpani	Audition Etudes	p. 16	#10
	Multiple Percussion	Perc Accessory	No. 1	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set II (2017-2018)	Keyboard	Sequential Studies	p. 38	Measure 1-26 only The Clock is Ticking
		Modern School	p. 77	#19 (2 mallet)
	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Timpani	Audition Etudes	p. 15	#8
	Multiple Percussion	Perc Accessory	No. 2	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set III (2018-2019)	Keyboard	Sequential Studies	p. 52	All Andante
		Modern School	p. 73	#15 (2 mallet)
	Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
	Timpani	Audition Etudes	p. 15	#7
	Multiple Percussion	Perc Accessory	No. 3	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set IV (2019-2020)	Keyboard	Sequential Studies	p. 72	All Honor Bound
		Modern School	p. 76	#18 (2 mallet)
	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Timpani	Audition Etudes	p. 17	#11
	Multiple Percussion	Perc Accessory	No. 4	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Keyboard Percussion

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Ab Major

Musical notation for the Ab Major scale in treble clef, spanning 8 measures. The notes are Ab, Bb, C, D, Eb, F, G, Ab, with a final Ab sustained.

f melodic minor

Musical notation for the f melodic minor scale in treble clef, spanning 8 measures. The notes are f, g, Ab, Bb, C, D, Eb, f, with a final f sustained.

G Major

Musical notation for the G Major scale in treble clef, spanning 8 measures. The notes are G, A, B, C, D, E, F#, G, with a final G sustained.

e melodic minor

Musical notation for the e melodic minor scale in treble clef, spanning 8 measures. The notes are e, f, G, Ab, B, C, D, e, with a final e sustained.

D Major

Musical notation for the D Major scale in treble clef, spanning 8 measures. The notes are D, E, F#, G, A, B, C#, D, with a final D sustained.

b melodic minor

Musical notation for the b melodic minor scale in treble clef, spanning 8 measures. The notes are b, c, D, Eb, F, G, Ab, b, with a final b sustained.

A Major

Musical notation for the A Major scale in treble clef, spanning 8 measures. The notes are A, B, C, D, E, F#, G#, A, with a final A sustained.

f# melodic minor

Musical notation for the f# melodic minor scale in treble clef, spanning 8 measures. The notes are f#, g, Ab, B, C, D, Eb, f#, with a final f# sustained.

E Major

Musical notation for the E Major scale in treble clef, spanning 8 measures. The notes are E, F#, G#, A, B, C#, D#, E, with a final E sustained.

c# melodic minor

Musical notation for the c# melodic minor scale in treble clef, spanning 8 measures. The notes are c#, d, Eb, F, G, Ab, B, c#, with a final c# sustained.

honor bound

(from finale of symphony no. 1)

Johannes Brahms
arr. Brian S. Tate

Moderato (♩ = c 108)

1 2 3

4 5 6 7

8 9 10

11 12 13

f

mp

f²

Honor Bound p. 72 - all

Musical notation for measures 14-17. The piece is in D major (two sharps). Measure 14 starts with a treble clef and a bass clef. The right hand has a quarter note D5 with a fingering of 4, followed by a half note chord of E5 and F#5 with a fingering of 3. The left hand has a quarter note D4 with a fingering of 2. Measure 15 has a half note chord of E5 and F#5 with a fingering of 3, followed by a half note chord of G5 and A5 with a fingering of 3. The left hand has a half note chord of E4 and F#4 with a fingering of 2. Measure 16 has a half note chord of G5 and A5 with a fingering of 3, followed by a half note chord of B5 and C6 with a fingering of 3. The left hand has a half note chord of G4 and A4 with a fingering of 2. Measure 17 has a half note chord of D6 and E6 with a fingering of 4, followed by a half note chord of F#6 and G6 with a fingering of 4. The left hand has a half note chord of D4 and E4 with a fingering of 2. Dynamics include *mp* at the start and *f* at the end of measure 16.

Musical notation for measures 18-21. Measure 18 has a half note chord of G5 and A5 with a fingering of 4, followed by a half note chord of B5 and C6 with a fingering of 4. The left hand has a half note chord of G4 and A4 with a fingering of 1. Measure 19 has a half note chord of D6 and E6 with a fingering of 4, followed by a half note chord of F#6 and G6 with a fingering of 4. The left hand has a half note chord of D4 and E4 with a fingering of 1. Measure 20 has a half note chord of G5 and A5 with a fingering of 4, followed by a half note chord of B5 and C6 with a fingering of 4. The left hand has a half note chord of G4 and A4 with a fingering of 1. Measure 21 has a half note chord of D6 and E6 with a fingering of 4, followed by a half note chord of F#6 and G6 with a fingering of 4. The left hand has a half note chord of D4 and E4 with a fingering of 1. Dynamics include *f* at the start of measure 18.

Musical notation for measures 22-25. Measure 22 has a half note chord of G5 and A5 with a fingering of 4, followed by a half note chord of B5 and C6 with a fingering of 4. The left hand has a half note chord of G4 and A4 with a fingering of 1. Measure 23 has a half note chord of D6 and E6 with a fingering of 4, followed by a half note chord of F#6 and G6 with a fingering of 4. The left hand has a half note chord of D4 and E4 with a fingering of 1. Measure 24 has a half note chord of G5 and A5 with a fingering of 4, followed by a half note chord of B5 and C6 with a fingering of 4. The left hand has a half note chord of G4 and A4 with a fingering of 1. Measure 25 has a half note chord of D6 and E6 with a fingering of 4, followed by a half note chord of F#6 and G6 with a fingering of 4. The left hand has a half note chord of D4 and E4 with a fingering of 1. Dynamics include *broaden to end* at the start of measure 24.

XVIII

(♩ = 72)

The musical score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 72. The music is written in a single melodic line with various rhythmic patterns, including triplets and sextuplets. Slurs and articulation marks are used throughout. Fingerings are indicated by numbers 1-5. The score includes several measures with specific rhythmic patterns:
 - Staff 1: L, 3, 6, 3, R, 3
 - Staff 2: 3, R, 3, 6, 3, 6, 3
 - Staff 3: 3, 3, 3, L, 6, L
 - Staff 4: L, L, 3, R, R, 3, 3, 6
 - Staff 5: R, L, L, R, L, L, R, L, R, L, L, R
 - Staff 6: 6, L, 6, 3, 6, 6, 6
 - Staff 7: L, 3, R, R, R, L, R, L, R, L, R, L
 - Staff 8: R, L, L, R, R, L, L, R, 3, 6, 6
 - Staff 9: R, L, L, L, L, L, L, L, R, L, 3
 - Staff 10: 6, 6, R, R, 3, 3, 6, 3, 3, 3, 3

Audition Etudes p. 8 - #8 (buzz rolls)

Moderato (♩=92)

pp *cresc. al fine*

ff

Audition Etudes

11

Andante (♩=60)
G-C-F

mf

fp — f *fp — f* *fp —*

f *mf*

fp — f

fp — f *mf*

p *f*

Copyright owners grant permission for the Percussion Accessory Etudes to be reproduced as needed for practice and performance.

Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

Tambourine

Musical staff for Tambourine, measures 1-6. The staff shows rhythmic patterns with dynamic markings: *f*, *mf*, *p*, *pp*, and *f*. There are also '>>>' symbols above the notes. The word 'shake rolls' is written above the staff at the end.

Musical staff for Tambourine, measures 7-13. The staff shows rhythmic patterns with dynamic markings: *mf*, *f*, and *ff*. The words 'thumb rolls' and 'shake rolls' are written above the staff.

Musical staff for Suspended Cymbal with drumstick, measures 14-22. The staff shows rhythmic patterns with dynamic markings: *f* and *p*. The word 'w/ mallets' is written above the staff at the end.

Musical staff for Bass Drum, measures 23-31. The staff shows rhythmic patterns with dynamic markings: *f*, *f*, *p*, and *f*.

Musical staff for Triangle, measures 32-39. The staff shows rhythmic patterns with dynamic markings: *mf* and *p*.

Musical staff for Tambourine, measures 40-48. The staff shows rhythmic patterns with dynamic markings: *ppp* and *f*.

Crash Cyms.

Musical staff for Crash Cymbals, measures 49-57. The staff shows rhythmic patterns with dynamic markings: *mf*, *p*, *mf*, *f*, and *ff*.

Musical staff for Tambourine, measures 58-65. The staff shows rhythmic patterns with dynamic markings: *p* and *ppp*.