

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION I

Sets I, II, III, IV

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments.php>

Set I (2016-2017)	Snare Drum	Portraits in Rhythm	p. 13	#11 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#10
	Timpani	Audition Etudes	p. 17	#11
	Multiple Percussion	Perc Accessory	No. 1	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Paradiddle-diddle (<i>slow to fast to slow</i>)	
			5-Stroke Open Roll - triplet interpretation (<i>slow to fast to slow</i>)	
			Single Drag Tap “duple interpretation” (<i>slow to fast to slow</i>)	
<hr/>				
Set II (2017-2018)	Snare Drum	Portraits in Rhythm	p. 6	#4 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Timpani	Audition Etudes	p. 16	#10
	Multiple Percussion	Perc Accessory	No. 2	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Triple Paradiddle (<i>slow to fast to slow</i>)	
			7-Stroke Open Roll – duple interpretation (<i>slow to fast to slow</i>)	
			Lesson 25 (<i>slow to fast to slow</i>)	
<hr/>				
Set III (2018-2019)	Snare Drum	Portraits in Rhythm	p. 26	#24 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Timpani	Audition Etudes	p. 15	#8
	Multiple Percussion	Perc Accessory	No. 3	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Double Paradiddle (<i>slow to fast to slow</i>)	
			9-Stroke Open Roll (<i>slow to fast to slow</i>)	
			Single Dragadiddle (<i>slow to fast to slow</i>)	
<hr/>				
Set IV (2019-2020)	Snare Drum	Portraits in Rhythm	p. 48	#44 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Timpani	Audition Etudes	p. 15	#7
	Multiple Percussion	Perc Accessory	No. 4	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Single Paradiddle (<i>slow to fast to slow</i>)	
			Double Stroke Open Roll (<i>slow to fast to slow</i>)	
			Single Ratamacue (<i>slow to fast to slow</i>)	

Portraits in Rhythm p. 48 - #44 (buzz rolls)

48

This 3/8 exercise makes extensive use of syncopation. From line 3, last measure, through line 4, each measure is to be noticeably softer than the preceding one.

44

Andante $\text{♩} = 60$

The musical score consists of ten staves of bass clef notation in 3/8 time. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The exercise is numbered 44. The score is enclosed in large parentheses on the left and right sides. The first staff begins with a dynamic marking of *ff*. The second staff continues with *ff*. The third staff starts with *mf*, followed by *mp*, *p*, and *pp* in the subsequent measures. The fourth staff begins with *p*. The fifth staff continues with *p*. The sixth staff starts with *pp*. The seventh staff begins with *pp*. The eighth staff starts with *pp*, followed by *ff* in the next measure. The ninth staff begins with *pp*, followed by *ff* in the next measure. The tenth staff starts with *pp*, followed by *ff* in the next measure. The score includes various rhythmic patterns, including syncopation, and dynamic markings throughout.

HAB 101

Moderato (♩=92)

Timpani

7 *C-D*

p

mf

p

mf

p

24

Keyboard

Largo (♩=126)

M. G.

11

mf sempre

Copyright owners grant permission for the Percussion Accessory Etudes to be reproduced as needed for practice and performance.

Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

Tambourine

shake rolls

Musical staff for Tambourine, measures 1-6. The staff is in 6/8 time. It features a series of eighth-note patterns with dynamic markings: *f*, *mf*, *p*, *pp*, and *f*. There are also '>>>' symbols above the notes.

7

thumb rolls

shake rolls

Musical staff for Tambourine, measures 7-13. It features thumb rolls and shake rolls with dynamic markings: *mf*, *f*, and *ff*.

14

Suspended Cymbal with drumstick

w/ mallets

Musical staff for Suspended Cymbal, measures 14-19. It features patterns for 'Suspended Cymbal with drumstick' and 'w/ mallets' with dynamic markings: *f* and *p*.

3

Bass Drum

Musical staff for Bass Drum, measures 20-29. It features patterns with dynamic markings: *f*, *f*, *p*, and *f*.

32

Triangle

Musical staff for Triangle, measures 30-39. It features patterns with dynamic markings: *mf* and *p*.

40

Musical staff for Triangle, measures 40-48. It features patterns with dynamic markings: *ppp* and *f*.

49

Crash Cyms.

Musical staff for Crash Cymbals, measures 49-56. It features patterns with dynamic markings: *mf*, *p*, *mf*, *f*, and *ff*.

8

Musical staff for Crash Cymbals, measures 57-64. It features patterns with dynamic markings: *p* and *ppp*.