

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FRENCH HORN                      Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88  
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic:	full range of the instrument
Major Scales:	C G D A E F B $\flat$ E $\flat$ A $\flat$
Melodic Minor Scales:	a e b f $\sharp$ c $\sharp$ d g c f

*Books:* Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers  
 \*\*60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.  
 Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Behvin Pub.

**\*\*Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 - Kalmus ed has a *piano* dynamic marking instead of a *forte* in m29. Play FORTE.  
 Set III: Page 8 #12 - CF has a single hash mark at the end of m15. Kalmus does not.  
 Set IV: Page 13 #19 - No dynamic marking in m21. CF has a *piano* marking. Please ADD piano marking.

Set I (2016-2017)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2017-2018)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 10 p. 12	#14 #17 ** see changes in Kalmus edition
	Preparatory Melodies	p. 17	#43
Set III (2018-2019)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 4 p. 8-9	#3 #12 – all ** see changes in Kalmus edition
	Preparatory Melodies	p. 3	#5
Set IV (2019-2020)	Pottag-Hovey	p. 24	#92
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes above Kalmus edition
	Preparatory Melodies	p. 27	#67



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

## Chromatic Scale

## C Major

## a melodic minor

## F Major

## d melodic minor

## Bb Major

## g melodic minor

## Eb Major

## c melodic minor

Hom continued

Ab Major

A single musical staff in treble clef with a key signature of three flats (Ab Major). The melody consists of eighth and quarter notes, ending with a quarter rest.

f melodic minor

A single musical staff in treble clef with a key signature of three flats (f melodic minor). The melody consists of eighth and quarter notes, ending with a quarter rest.

G Major

A single musical staff in treble clef with a key signature of one sharp (G Major). The melody consists of eighth and quarter notes, ending with a quarter rest.

e melodic minor

A single musical staff in treble clef with a key signature of one sharp (e melodic minor). The melody consists of eighth and quarter notes, ending with a quarter rest.

D Major

A single musical staff in treble clef with a key signature of two sharps (D Major). The melody consists of eighth and quarter notes, ending with a quarter rest.

b melodic minor

A single musical staff in treble clef with a key signature of two sharps (b melodic minor). The melody consists of eighth and quarter notes, ending with a quarter rest.

A Major

A single musical staff in treble clef with a key signature of three sharps (A Major). The melody consists of eighth and quarter notes, ending with a quarter rest.

f# melodic minor

A single musical staff in treble clef with a key signature of three sharps (f# melodic minor). The melody consists of eighth and quarter notes, ending with a quarter rest.

E Major

A single musical staff in treble clef with a key signature of four sharps (E Major). The melody consists of eighth and quarter notes, ending with a quarter rest.

c# melodic minor

A single musical staff in treble clef with a key signature of four sharps (c# melodic minor). The melody consists of eighth and quarter notes, ending with a quarter rest.

92 *Adagio*

*p* *mf* *f* *mf* *f*

\*No 6. *Allegro vivace*. (in E & D)

*p* *f* *p* *cresc.* *f*

No 19. Allegro.

This musical score consists of 12 staves of music in treble clef, 6/8 time, and the key of D major. The piece is marked 'Allegro'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The score begins with a *p* marking, followed by a *cresc.* section. The first staff has a *p* marking, and the second staff has a *f* marking. The third staff has a *p* marking, and the fourth staff has a *f* marking. The fifth staff has a *mf* marking, and the sixth staff has a *f* marking. The seventh staff has a *p* marking, and the eighth staff has a *f* marking. The ninth staff has a *p* marking, and the tenth staff has a *cresc.* marking. The eleventh staff has a *f* marking, and the twelfth staff has a *cresc.* marking. The piece concludes with a double bar line and repeat dots.

No. 67 Largo (Slow—Broad)

*p*

*mf* *f* *Fine* *f*

*p* *f* *p*

*f* *f* *pp* *p*