

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

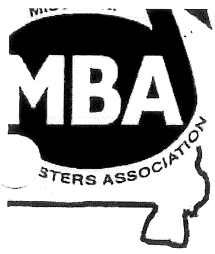
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
 Major Scales: C G D A E F Bb Eb Ab
 Melodic Minor Scales: a e b f# c# d g c f

Books: Advanced Method for Flute, Volume II – Voxman/Rubank Publication
Selected Studies for Flute – Voxman/Rubank Publication

Set I (2016-2017)	Advanced Method	p. 6 p. 17 p. 51 p. 56	#6 slurred #61 slurred, groups of 4 #4 #18
	Selected Studies	p. 8 p. 14	all only
Set II (2017-2018)	Advanced Method	p. 9 p. 16 p. 52 p. 55	#20 slurred #55 slurred #9 #16
	Selected Studies	p. 23 p. 38-39	all Ab Major, Andante
Set III (2018-2019)	Advanced Method	p. 10 p. 17 p. 50 p. 56	#27 slurred, groups of 4 #60 slur 1 st line, tongue 2 nd #3 #20
	Selected Studies	p. 10 p. 27	all Vivace
Set IV (2019-2020)	Advanced Method	p. 12 p. 16 p. 54 p. 57	#34 slurred #54 slurred, groups of 4 #14 #22
	Selected Studies	p. 17 p. 40	all all



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

FLUTE

Chromatic Scale

Musical notation for the Chromatic Scale in 3/4 time. The scale is written on two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

C Major

Musical notation for the C Major scale in 4/4 time. The scale is written on a single staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

a melodic minor

Musical notation for the a melodic minor scale in 4/4 time. The scale is written on a single staff. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4.

F Major

Musical notation for the F Major scale in 4/4 time. The scale is written on a single staff. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

d melodic minor

Musical notation for the d melodic minor scale in 4/4 time. The scale is written on a single staff. The notes are: D4, E4, F4, G4, Ab4, Bb4, C5, D5, C5, Bb4, Ab4, G4, F4, E4, D4.

Bb Major

Musical notation for the Bb Major scale in 4/4 time. The scale is written on a single staff. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

g melodic minor

Musical notation for the g melodic minor scale in 4/4 time. The scale is written on a single staff. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4.

Eb Major

Musical notation for the Eb Major scale in 4/4 time. The scale is written on a single staff. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

c melodic minor

Musical notation for the c melodic minor scale in 4/4 time. The scale is written on a single staff. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

Ab Major

A single musical staff in treble clef with a key signature of three flats (Ab Major). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single musical staff in treble clef with a key signature of three flats (f melodic minor). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single musical staff in treble clef with a key signature of one sharp (G Major). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single musical staff in treble clef with a key signature of one sharp (e melodic minor). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single musical staff in treble clef with a key signature of two sharps (D Major). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single musical staff in treble clef with a key signature of two sharps (b melodic minor). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single musical staff in treble clef with a key signature of three sharps (A Major). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single musical staff in treble clef with a key signature of three sharps (f# melodic minor). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single musical staff in treble clef with a key signature of four sharps (E Major). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single musical staff in treble clef with a key signature of four sharps (c# melodic minor). The melody consists of eighth and sixteenth notes, ending with a quarter rest.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

PICCOLO

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

A \flat Major

A musical staff in treble clef with a key signature of two flats (B \flat and E \flat). The melody consists of eighth and sixteenth notes, starting on A \flat and ending with a quarter rest.

f melodic minor

A musical staff in treble clef with a key signature of two flats. The melody consists of eighth and sixteenth notes, starting on A \flat and ending with a quarter rest.

G Major

A musical staff in treble clef with a key signature of one sharp (F \sharp). The melody consists of eighth and sixteenth notes, starting on G and ending with a quarter rest.

e melodic minor

A musical staff in treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes, starting on G and ending with a quarter rest.

D Major

A musical staff in treble clef with a key signature of two sharps (F \sharp and C \sharp). The melody consists of eighth and sixteenth notes, starting on D and ending with a quarter rest.

b melodic minor

A musical staff in treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes, starting on D and ending with a quarter rest.

A Major

A musical staff in treble clef with a key signature of three sharps (F \sharp , C \sharp , and G \sharp). The melody consists of eighth and sixteenth notes, starting on A and ending with a quarter rest.

f \sharp melodic minor

A musical staff in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes, starting on A and ending with a quarter rest.

E Major

A musical staff in treble clef with a key signature of four sharps (F \sharp , C \sharp , G \sharp , and D \sharp). The melody consists of eighth and sixteenth notes, starting on E and ending with a quarter rest.

c \sharp melodic minor

A musical staff in treble clef with a key signature of four sharps. The melody consists of eighth and sixteenth notes, starting on E and ending with a quarter rest.

Scale in Thirds

34

16

Common Chord

54

14

Poco allegretto

22

B MINOR

Andersen

Adagio (♩ = 46)

p *ben tenuto* *tr* *tr* *espress.* *cresc.*

3 *dim.* *p* *tr* *tr*

3 *dim.* *3*

pp *mf* *3* *p* *3*

p dolce *3*

mf *espress.* *3*

dim. *tr* *3*

p *tr* *tr* *espress.* *cresc.*

dim. *p* *tr* *tr*

3 *mf* *p* *tranquillo*

morendo *6* *3* *riten.* *pp*

F MINOR

GIGUE

Bach

Allegro (♩ = 69)

The musical score for the F Minor Gigue by J.S. Bach is presented on page 40. It consists of 11 staves of music in F minor, 3/4 time. The tempo is marked Allegro with a quarter note equal to 69 beats per minute. The score includes various dynamic markings: forte (f), piano (p), crescendo (cresc.), and mezzo-forte (mf). The piece begins with a forte dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The score concludes with a final forte dynamic.