

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,
Scales should be performed ascending and descending. Scales given are the
starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication
*Note that newer editions of the Arban book have varied page layouts causing etudes to start on a different
page than listed below. Please make sure the etude title corresponds to the designated etude listed below

Set I (2016-2017)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
		p. 252	#10 – first 5 lines

Set II (2017-2018)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
		p. 244	#7 – lines 8, 9, 10, 11, & 12

Set III (2018-2019)	Arban	p. 29	#50
		p. 52	#29
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
		p. 225	#1 – lines 8, 9, & 10 (observe repeat)

Set IV (2019-2020)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab,D,C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
		p. 236	#5 – lines 5, 6, 7, & 8



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trombone continued

A \flat Major

A musical staff in bass clef with a key signature of two flats (B \flat and E \flat). The staff contains a melodic line of eighth and sixteenth notes, starting on G \flat and ending with a whole rest.

f melodic minor

A musical staff in bass clef with a key signature of two flats. The staff contains a melodic line of eighth and sixteenth notes, starting on G \flat and ending with a whole rest.

G Major

A musical staff in bass clef with a key signature of one sharp (F \sharp). The staff contains a melodic line of eighth and sixteenth notes, starting on G and ending with a whole rest.

e melodic minor

A musical staff in bass clef with a key signature of one sharp. The staff contains a melodic line of eighth and sixteenth notes, starting on G and ending with a whole rest.

D Major

A musical staff in bass clef with a key signature of two sharps (F \sharp and C \sharp). The staff contains a melodic line of eighth and sixteenth notes, starting on D and ending with a whole rest.

b melodic minor

A musical staff in bass clef with a key signature of two sharps. The staff contains a melodic line of eighth and sixteenth notes, starting on D and ending with a whole rest.

A Major

A musical staff in bass clef with a key signature of three sharps (F \sharp , C \sharp , and G \sharp). The staff contains a melodic line of eighth and sixteenth notes, starting on A and ending with a whole rest.

f \sharp melodic minor

A musical staff in bass clef with a key signature of three sharps. The staff contains a melodic line of eighth and sixteenth notes, starting on A and ending with a whole rest.

E Major

A musical staff in bass clef with a key signature of four sharps (F \sharp , C \sharp , G \sharp , and D \sharp). The staff contains a melodic line of eighth and sixteenth notes, starting on E and ending with a whole rest.

c \sharp melodic minor

A musical staff in bass clef with a key signature of four sharps. The staff contains a melodic line of eighth and sixteenth notes, starting on E and ending with a whole rest.

47

Musical score for measures 47-52, bass clef, key signature of two flats. The score consists of six staves of music. Measure 47 starts with a 6th finger and a 1st finger. Measures 48-52 contain various fingering and articulation markings, including 1, b4, and 6.

27288-245

9

Musical score for measures 9-14, bass clef, key signature of two flats. The score consists of four staves of music. Measure 9 starts with an accent (^) and a 6th finger. Measures 10-14 contain various fingering and articulation markings, including 1, b4, 6, and 4.

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords. Fingering numbers #5 and #5 5 #5 are present above the staff.

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords. Fingering number #3 is present above the staff.

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords. Fingering number #5 is present above the staff.

201

138

tu tu ku tu tu tu tu tu tu tu tu ku tu tu tu tu tu ku tu tu tu tu tu

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords. The word *Fine* is written below the staff.

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords. The letters *D.C.* are written below the staff.

Allegro moderato

1

#4 #5

#4

4

#4

4

6 1

Fine stacc-legato

#4

6 1

b

b

b

b

b

Andante

THEME

The musical score consists of four staves of music in bass clef, 3/4 time, and key of B-flat major. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The music features a melodic line with various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces some chromatic movement and rests. The fourth staff concludes the theme with a final cadence.