

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
 Major Scales: C G D A E F Bb Eb Ab
 Melodic Minor Scales: a e b f# c# d g c f

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2016-2017)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14 p. 22 p. 24 p. 36	#5 #3 #3 #5

Set II (2017-2018)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9 p. 17 p. 26-27 p. 37	#4 #5 #5 #3

Set III (2018-2019)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11 p. 12 p. 15 p. 42	#1 #5 #4 Pastorale

Set IV (2019-2020)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13 p. 16 p. 20 p. 36	#5 #5 #6 #2 slurred



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

e melodic minor

Bass Clarinet Continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



DOTZAUER

Allegro non troppo

p

cresc.

mf

dim.

p

cresc.

mf

cresc.

dim.

p

dim.

rall.

(9)

(17)

(25)

ETUDE IN A MINOR

Adagio

5

p *f* *p* *f* *p* *p* *f* *p* *f* *p*

SYNCOPIATION IN ♩

Moderato

Practice first in 4/4

5

p *mf* *cresc.* *f* *mp* *p* *mf* *cresc.* *f*

ARPEGGIO STUDY

6 Moderato

mf

p

f

2 Scale in Thirds

SLURRED!

2