

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE                      Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88  
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic:                      full range of the instrument  
Major Scales:                      C G D A E F Bb Eb Ab  
Melodic Minor Scales:              a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication  
Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

Set I (2016-2017)	Selected Studies  Universal-Prescott	p. 5 p. 7 p. 44 p. 210 p. 211 p. 213 p. 214	Mod. Assai all #88 #17 #22 #10 lines 7, 8, 9, & 10
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Set II (2017-2018)	Selected Studies  Universal-Prescott	p. 8 p. 15 p. 44 p. 210 p. 210 p. 212 p. 214	Andante Vivace #86 #15 #18 #3 lines 4, 5, & 6
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Set III (2018-2019)	Selected Studies  Universal-Prescott	p. 3 p. 6 p. 42 p. 208 p. 209 p. 212 p. 214	all all #78 #4 #12 #6 lines 1, 2, & 3
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Set IV (2019-2020)	Selected Studies  Selected Studies	p. 9 p. 29 p. 42 p. 209 p. 209 p. 212 p. 214	all all #79 #8 #9 #4 last 3 lines
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# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



## melodic minor



E Major



c# melodic minor



# A Major

FERLING

Andante

*p*

*cresc.* *f*

*p* *f*

*p* *cresc.* *f*

*f*

*mf*

*p* *tr*

*p* *f*

*pp* *p*

*mf* *tr*

*p*

Allegro furioso

The musical score is written for a single instrument in treble clef, 2/4 time. It begins with a tempo marking of "Allegro furioso". The first staff starts with a dynamic of *f* and includes a *mf* dynamic and a *cresc.* marking. The second staff starts with *f*. The third staff includes *mf* and *cresc.* markings. The fourth staff starts with *f*. The fifth staff includes a *f = mf* dynamic marking. The sixth staff includes *mf* and *cresc.* markings. The seventh staff starts with *f*. The eighth staff includes a *cresc.* marking. The ninth staff starts with *ff*. The tenth staff continues the piece with various dynamics and slurs.

79. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*

*Count: 1, 2. 1, 2.*

*1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*

*1, 2. 1, 2.*

*C minor.*

No 8.

*Ab major.*

No 9.

*Eb major.*

*C minor.*

Exercise on the Succession of four Diminished Sevenths.