MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

	omatic:	n required scale sheet AS WRITTEN MEMORIZED. full range of the instrument									
Major Scales:		C G D A E F Bb Eb Ab									
	odic Minor Scales:	a e b f# c# d g c f									
Books:		ophone – Voxman/Rubank Publication and 2 nd Year – Carl Fischer Publication									
Set I (2012-13)	Selected Studies	p. 3 all p. 6 all									
	Universal-Prescott	p. 42 #78 p. 208 #3 p. 208 #5 p. 212 #3									
		p. 214 lines 1, 2, & 3									
Set II (2013-14)	Selected Studies	p. 9 all p. 29 all									
	Universal-Prescott	p. 42 #79 p. 209 #8 p. 209 #10 p. 212 #4 p. 214 last 3 lines									
Set III (2014-15)	Selected Studies	p. 5 Mod. Assai p. 7 all									
	Universal-Prescott	p. 44 #88 p. 210 #16 p. 210 #17 p. 213 #11 p. 214 lines 7, 8, 9, & 10									
Set IV (2015-16)	Selected Studies	p. 8 Andante p. 15 Vivace									
· -1	Universal-Prescott	p. 44 #86 p. 210 #15 p. 210 #18 p. 212 #6 p. 214 lines 4, 5, & 6									

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:				full range of the instrument														
	-	Scales:	C	G	D		E		Bb	Eb)	A۱	b					
	Meloc	dic Minor Scales:	a	e	b	f#	c#	d	g	c			f					
Books:		ed Studies for Saxophone - ssal-Prescott, 1 st and 2 nd Y																
Set I		Selected Studies			p.	9			all									
(2012-	13)		p. 29						all									
		Universal-Prescott			p				#7									
					•	209			#8									
					•	209			#1									
					•	212			#4									
					p. :	214			las	st 3 1	line	es						
Set II		Selected Studies			р.	5			Me	od. 1	As	sai	į					
(2013-	14)				p.				all									
	,	Universal-Prescott			p. 4				#8									
					•	210			#1	6								
					_	210			#1	7								
					_	213			#1	1								
					•	214			lin	es 7	, 8	, 9	, &	: 10	0			
Set III		Selected Studies			p.	8			Ar	ndan	ite							
(2014-	15)				p.					vace								
`	Ź	Universal-Prescott			p. 4				#8	6								
					p. :	210			#1	5								
					p. :	210			#1	8								
					p. :	212			#6									
					p. :	214			lin	es 4	, 5	, &	£ 6					
Set IV		Selected Studies			p. 1	3			all									
(2015-					p.				all									
`	,	Universal-Prescott			p				#7									
						208			#3									
						208			#5									
					_	212			#3									
					_	214			lin	es 1	, 2	, 8	3					

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

	omatic:	n required scale sheet AS WRITTEN MEMORIZED. full range of the instrument									
Major Scales:		C G D A E F Bb Eb Ab									
	odic Minor Scales:	a e b f# c# d g c f									
Books:		ophone – Voxman/Rubank Publication and 2 nd Year – Carl Fischer Publication									
Set I (2012-13)	Selected Studies	p. 3 all p. 6 all									
	Universal-Prescott	p. 42 #78 p. 208 #3 p. 208 #5 p. 212 #3									
		p. 214 lines 1, 2, & 3									
Set II (2013-14)	Selected Studies	p. 9 all p. 29 all									
	Universal-Prescott	p. 42 #79 p. 209 #8 p. 209 #10 p. 212 #4 p. 214 last 3 lines									
Set III (2014-15)	Selected Studies	p. 5 Mod. Assai p. 7 all									
	Universal-Prescott	p. 44 #88 p. 210 #16 p. 210 #17 p. 213 #11 p. 214 lines 7, 8, 9, & 10									
Set IV (2015-16)	Selected Studies	p. 8 Andante p. 15 Vivace									
· -1	Universal-Prescott	p. 44 #86 p. 210 #15 p. 210 #18 p. 212 #6 p. 214 lines 4, 5, & 6									

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	ful	1 ra	nge	of t	he:	inst	rume	ent	
Major Scales:	C	G	D	A	E	F	Bb	Eb	Ab
Melodic Minor Scales:	a	e	b	f#	c#	d d	g	c	f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I	Selected Studies	p. 5	Mod. Assai				
(2012-13)	Solotted Studies	p. 3 p. 7	all				
(2012 15)	Universal-Prescott	p. 44	#88				
	Omversar-1 rescon	p. 210	#17				
		p. 210 p. 211	#22				
		p. 211 p. 213	#10				
		p. 214	lines 7, 8, 9, & 10				
Set II	Selected Studies	p. 8	Andante				
(2013-14)	Solotted Studies	p. 15	Vivace				
(2013-17)	Universal-Prescott	p. 13 p. 44	#86				
	Omversur-1 rescon	p. 44 p. 210	#15				
		p. 210 p. 210	#18				
		p. 210 p. 212	#3				
		p. 214	lines 4, 5, & 6				
Set III	Selected Studies	p. 3	all				
(2014-15)		p. 6	all				
,	Universal-Prescott	p. 42	#78				
		p. 208	#4				
		p. 209	#12				
		p. 212	#6				
		p. 212	lines 1, 2, & 3				
Set IV	Selected Studies	p. 9	all				
(2015-16)		p. 29	all				
	Selected Studies	p. 42	#79				
		p. 209	#8				
		p. 209	#9				
		p. 212	#4				
		p. 214	last 3 lines				
		•					



MISSOURI ALL-STATE-BAND AUDITION SCALES to be played at a minimum tempo of quarter note = 88

Saxophones



