

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION II Sets I, II, III, IV

Books: Modern School for Xylophone, Marimba, Vibraphone – Morris Goldenberg/Chappell & Co. Pub.
 Audition Etudes – Garwood Whaley/Meredith Music Publication
 Sequential Studies for Four-Mallet Marimba – Gaines Publications
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4
 Missouri All-State Scale Sheet – Attached on MBA website

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|-----------------------------|---------------------|-----------------|-------|------------------|
| Set I (2012-2013) | Keyboard | Marimba Minuet | p. 22 | |
| | | Modern School | p. 78 | #20 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 11 | #14 (buzz rolls) |
| | Timpani | Audition Etudes | p. 16 | #10 |
| | Multiple Percussion | Perc Accessory | No. 1 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

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|------------------------------|---------------------|----------------------|-------|-------------------|
| Set II (2013-2014) | Keyboard | The Clock is Ticking | p. 38 | Measure 1-26 only |
| | | Modern School | p. 77 | #19 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 11 | #13 (buzz rolls) |
| | Timpani | Audition Etudes | p. 15 | #8 |
| | Multiple Percussion | Perc Accessory | No. 2 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

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|-------------------------------|---------------------|-----------------|-------|-----------------|
| Set III (2014-2015) | Keyboard | Andante | p. 52 | All |
| | | Modern School | p. 73 | #15 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 7 | #5 (buzz rolls) |
| | Timpani | Audition Etudes | p. 15 | #7 |
| | Multiple Percussion | Perc Accessory | No. 3 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

| | | | | |
|------------------------------|---------------------|-----------------|-------|-----------------|
| Set IV (2015-2016) | Keyboard | Honor Bound | p. 72 | All |
| | | Modern School | p. 76 | #18 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 8 | #8 (buzz rolls) |
| | Timpani | Audition Etudes | p. 17 | #11 |
| | Multiple Percussion | Perc Accessory | No. 4 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

solo 3

the clock is ticking

With intensity ♩ = 120 - 132

Brian Tate

move right hand toward node

halfway between center and node

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with quarter notes and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano). A slur covers measures 1-2, and another slur covers measures 3-4. Performance instructions include "move right hand toward node" and "halfway between center and node".

Musical notation for measures 5-8. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 9-12. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A slur covers measures 9-10.

Musical notation for measures 13-16. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes. Dynamics include *f* (forte). Slurs are present over measures 13-14 and 15-16.

move to center

17 18 19 20

21 22 23 24 25

ff *p*

mp

26 27 28 29 30

mp

31 32 33 34

mf *f*

35 36 37 38

mf *f*

XIX

(♩ = 120)

This musical score, titled "XIX", is set in a 2/4 time signature with a tempo of 120 beats per minute. The music is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Articulation is indicated by slurs and accents. Fingerings are specified with numbers 1-3 for the left hand and R for the right hand. Dynamic markings include accents and slurs. The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line at the end of the final staff.

P.11

Allegro (♩=120)

13

mf

f

mf

p *mf*

p *mf*

f *mf*

P.15

Allegro (♩=120)

C-D

8

f

p *f*

p *f*

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Missouri All-State Percussion Accessory Set No. 2

bass drum, triangle, tambourine, crash cymbals, suspended cymbal

Andante $\text{♩} = 80$

1 Bass drum

9 Triangle

18 Tambourine

Allegro $\text{♩} = 120$

26 shake roll thumb rolls

35 Crash cymbals

46

54 Sus. cymbal w/ hard stick

64 on dome (normal)

70 w/ mallets



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Keyboard Percussion

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Ab Major

f melodic minor

G Major

e melodic minor

D Major

b melodic minor

A Major

f# melodic minor

E Major

c# melodic minor