

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION II

Sets I, II, III, IV

Books: Modern School for Xylophone, Marimba, Vibraphone – Morris Goldenberg/Chappell & Co. Pub.
 Audition Etudes – Garwood Whaley/Meredith Music Publication
 Sequential Studies for Four-Mallet Marimba – Gaines Publications
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4
 Missouri All-State Scale Sheet – Attached on MBA website

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|-------------------------------|---------------------|-----------------|-------|------------------|
| ✓ Set I (2012-2013) | Keyboard | Marimba Minuet | p. 22 | |
| | | Modern School | p. 78 | #20 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 11 | #14 (buzz rolls) |
| | Timpani | Audition Etudes | p. 16 | #10 |
| | Multiple Percussion | Perc Accessory | No. 1 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

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|------------------------------|---------------------|----------------------|-------|-------------------|
| Set II (2013-2014) | Keyboard | The Clock is Ticking | p. 38 | Measure 1-26 only |
| | | Modern School | p. 77 | #19 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 11 | #13 (buzz rolls) |
| | Timpani | Audition Etudes | p. 15 | #8 |
| | Multiple Percussion | Perc Accessory | No. 2 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

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|-------------------------------|---------------------|-----------------|-------|-----------------|
| Set III (2014-2015) | Keyboard | Andante | p. 52 | All |
| | | Modern School | p. 73 | #15 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 7 | #5 (buzz rolls) |
| | Timpani | Audition Etudes | p. 15 | #7 |
| | Multiple Percussion | Perc Accessory | No. 3 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

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|------------------------------|---------------------|-----------------|-------|-----------------|
| Set IV (2015-2016) | Keyboard | Honor Bound | p. 72 | All |
| | | Modern School | p. 76 | #18 (2 mallet) |
| | Snare Drum | Audition Etudes | p. 8 | #8 (buzz rolls) |
| | Timpani | Audition Etudes | p. 17 | #11 |
| | Multiple Percussion | Perc Accessory | No. 4 | (MBA website) |

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

solo 1

marimba minuet

Julia Gaines

$\text{♩} = 120$

The musical score is written for a marimba in 3/4 time. It consists of 24 measures, divided into four systems of six measures each. The tempo is marked as quarter note = 120. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various articulations such as slurs and accents. The first system (measures 1-6) starts with *mp*. The second system (measures 7-12) starts with *f*. The third system (measures 13-18) starts with *mf*, has a *f* dynamic in measure 16, and ends with *mp*. The fourth system (measures 19-24) starts with *p* and includes a *rit.* (ritardando) marking in measure 23.

Welcome to your first solo. This is a very simple piece utilizing only a few elements.

1. **Strokes** – double verticals only
2. **Intervals** – thirds in RH, fifths in LH
3. **Motion** – primarily parallel and stepwise
4. **Independence** – primarily unisons or hands separate

Strokes – Only double verticals are used in the exercise. Both hands play with the same vertical motion.

Intervals – The right hand only plays the interval of a third and the left hand only plays the interval of a fifth. Once the hand is locked in that position, there should be no movement in the grip.

Motion – When both hands are used at the same time, they primarily move up or down the keyboard together in stepwise motion. There is only one skip in the right hand and when this occurs, there is no left hand accompaniment. However, this can be difficult to do on the lower manual because you just see a “sea of brown notes” so understanding what stepwise motion “feels” like on the marimba will be essential.

Independence – There is simple independence required in this piece when the right hand plays separately from the left hand. When both hands play together, they are in unison.

Preparation Steps

1. Sight-read the piece at quarter note = 60 hands separately. Even at this stage, practice the number 1 rule of sight-reading: **DO NOT STOP!** Put your metronome on to keep you going. Even if you miss a note, find yourself within the bar or line by listening to the metronome. (an electronic metronome that speaks beat numbers is very helpful here!)
2. Repeat step 1.
3. Practice the bars/sections that continue to trip you up. (likely bar 4, 16, and 20) Do not move on to step 4 until you can play this piece hands separately with 100% accuracy. **NO CHEATING.** Efficient practice will save you time and frustration in the long run.
4. Sight-read the piece at quarter note = 60 hands together. Same rules apply!
5. Practice the bars/sections that continue to trip you up.
6. Repeat all steps at quarter note = 70, 80, 90, 100, 110, and 120. Do not progress to the next metronome marking until you can play all the way through the piece **FIVE TIMES** with 100% accuracy. Just one time is not enough to ensure your success at a higher metronome marking.
7. Once you have reached the metronome marking of 120 five times with 100% accuracy, move on to Lesson 5!

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Vivace

The musical score consists of 12 staves of music in a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Vivace'. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups. Fingerings are indicated by letters 'L' and 'R' below the notes. The score includes various rhythmic patterns and articulations, such as slurs and accents. The final measure of the piece ends with a double bar line and a sharp sign (#).

Staff 1: L R

Staff 2: R

Staff 3: L L LR R

Staff 4: RL R LR L R R L

Staff 5: RL R R R R RL R

Staff 6: R RL R RL R

Staff 7: R L RL R R RL R R

Staff 8: RL R LR L R R L RL R

Staff 9: R R L R RL R RL R RL

Staff 10: R L R

Staff 11: R

P. 11
14

Allegretto (♩ = 108)

ff *f*
mf
p
mf *p*
f
p *ff*
molto rit.

Audition Etudes

P. 16

Larghetto (♩ = 50)
Ab - Bb - Eb

10

f *p*
f *p*
(p)
(p) *f*
f *p* *f* *p* *f* *p* *f* *p*
f

Audition Etudes

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Missouri All-State Percussion Accessory Set No. 1

bass drum, crash cymbals, triangle, suspended cymbal, tambourine

Allegro = 120

1 Bass drum

9

17 Crash cymbals

26

33 Triangle

43

49 Sus. cymbal w/ hard stick

56 w/ mallets Tambourine

64 shake roll

70 thumb rolls



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Keyboard Percussion

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Ab Major

Musical notation for the Ab Major scale in treble clef, consisting of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab.

f melodic minor

Musical notation for the f melodic minor scale in treble clef, consisting of eight eighth notes: f, g, ab, bc, c, d, e, f.

G Major

Musical notation for the G Major scale in treble clef, consisting of eight eighth notes: G, A, B, C, D, E, F#, G.

e melodic minor

Musical notation for the e melodic minor scale in treble clef, consisting of eight eighth notes: e, f, g, ab, bc, c, d, e.

D Major

Musical notation for the D Major scale in treble clef, consisting of eight eighth notes: D, E, F#, G, A, B, C#, D.

b melodic minor

Musical notation for the b melodic minor scale in treble clef, consisting of eight eighth notes: b, c, d, e, f, g, a, b.

A Major

Musical notation for the A Major scale in treble clef, consisting of eight eighth notes: A, B, C, D, E, F#, G#, A.

f# melodic minor

Musical notation for the f# melodic minor scale in treble clef, consisting of eight eighth notes: f#, g, a, b, c, d, e, f#.

E Major

Musical notation for the E Major scale in treble clef, consisting of eight eighth notes: E, F#, G, A, B, C#, D#, E.

c# melodic minor

Musical notation for the c# melodic minor scale in treble clef, consisting of eight eighth notes: c#, d, e, f, g, a, b, c#.