MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION II

Sets I, II, III, IV

Books: Modern School for Xylophone, Marimba, Vibraphone - Morris Goldenberg/Chappell & Co. Pub.

Audition Etudes – Garwood Whaley/Meredith Music Publication Sequential Studies for Four-Mallet Marimba – Gaines Publications

Unpublished/attached material - Missouri All-State Percussion Accessory Sets, No. 1-4

Missouri All-State Scale Sheet - Attached on MBA website

✓	Set I (2012-2013)	Keyboard	Marimba Minuet Modern School	p. 22 p. 78	#20 (2 mallet)
	,	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
		Timpani	Audition Etudes	p. 16	#10
		Multiple Percussion	Perc Accessory	No. 1	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set II	Keyboard	The Clock is Ticking	p. 38	Measure 1-26 only
(2013-2014)	·	Modern School	p. 77	#19 (2 mallet)
•	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Timpani	Audition Etudes	p. 15	#8
	Multiple Percussion	Perc Accessory	No. 2	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set III (2014-2015)	Keyboard	Andante Modern School	F	All #15 (2 mallet)
(2014-2013)	Snare Drum	Audition Etudes	1	#5 (buzz rolls)
	Timpani	Audition Etudes	p. 15	#7
	Multiple Percussion	Perc Accessory	No. 3	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set IV	Keyboard	Honor Bound	p. 72	All
(2015-2016)	•	Modern School	p. 76	#18 (2 mallet)
•	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Timpani	Audition Etudes	p. 17	#11
	Multiple Percussion	Perc Accessory	No. 4	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

solo 1

marimba minuet



Welcome to your first solo. This is a very simple piece utilizing only a few elements.

- 1. Strokes double verticals only
- 2. Intervals thirds in RH, fifths in LH
- 3. **Motion** primarily parallel and stepwise
- 4. Independence primarily unisons or hands separate

Strokes - Only double verticals are used in the exercise. Both hands play with the same vertical motion.

Intervals – The right hand only plays the interval of a third and the left hand only plays the interval of a fifth. Once the hand is locked in that position, there should be no movement in the grip.

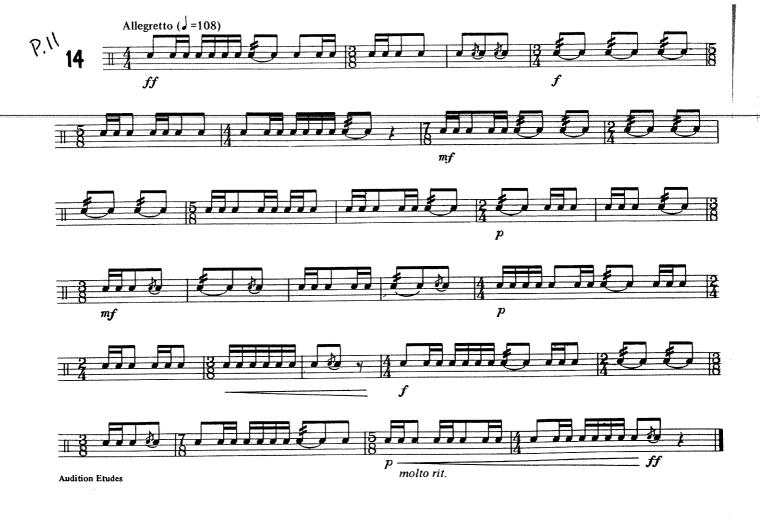
Motion – When both hands are used at the same time, they primarily move up or down the keyboard together in stepwise motion. There is only one skip in the right hand and when this occurs, there is no left hand accompaniment. However, this can be difficult to do on the lower manual because you just see a "sea of brown notes" so understanding what stepwise motion "feels" like on the marimba will be essential.

Independence – There is simple independence required in this piece when the right hand plays separately from the left hand. When both hands play together, they are in unison.

Preparation Steps

- 1. Sight-read the piece at quarter note = 60 hands separately. Even at this stage, practice the number 1 rule of sight-reading: **DO NOT STOP!** Put your metronome on to keep you going. Even if you miss a note, find yourself within the bar or line by listening to the metronome. (an electronic metronome that speaks beat numbers is very helpful here!)
- Repeat step 1.
- 3. Practice the bars/sections that continue to trip you up. (likely bar 4, 16, and 20) Do not move on to step 4 until you can play this piece hands separately with 100% accuracy. NO CHEATING. Efficient practice will save you time and frustration in the long run.
- 4. Sight-read the piece at quarter note = 60 hands together. Same rules apply!
- 5. Practice the bars/sections that continue to trip you up.
- 6. Repeat all steps at quarter note = 70, 80, 90, 100, 110, and 120. Do not progress to the next metronome marking until you can play all the way through the piece FIVE TIMES with 100% accuracy. Just one time is not enough to ensure your success at a higher metronome marking.
- 7. Once you have reached the metronome marking of 120 five times with 100% accuracy, move on to Lesson 5!







Missouri All-State Percussion Accessory Set No. 1

bass drum, crash cymbals, triangle, suspended cymbal, tambourine



MBA PROGRAMMENT OF THE PROGRAMME

MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Keyboard Percussion

Chromatic Scale



