

NEMO DISTRICT BAND AUDITION MATERIAL

SET 1

Audition materials for 08-09 adapted from the complete Missouri All State Audition Material: Concert Band (revised edition 2008 Set 1)

Major Scales: See rule #12

Minor Scales: b, g (melodic form, ascending and descending)

Scales should be two octaves, three where possible in sixteenth notes at quarter note = 88 both ascending and descending. Scales given are the starting tone. Do not transpose.

Play each exercise/etude in its entirety unless otherwise indicated. Be sure that you are using the correct book (volume, edition, etc.)

FLUTE & PIC

Pic will be selected from flute section

Advanced Method	pg 6	#6 slurred
	pg 17	#61 slur groups of 4
	pg 56	#18, first 12 measures
Selected Studies	pg 8	first 4 lines plus 3 measures
	pg 14	first 6 lines plus 2 measures

OBOE

Selected Studies	pg 6	first 5 lines plus 2 measures
Advanced Method	pg 6	#6
	pg 6	#8
	pg 36	#20 first 4 lines

BASSOON

Practical Method	pg 35	Allegro, first 3 lines
	pg 43	first 4 lines
	pg 69	#5
	pg 81	#2, first 2 lines
	pg 86	#12, first 3 lines

CLARINET

32 Etudes	pg 20	#20, first 2 lines plus 4 mea.
	pg 21	first 2 lines plus 2 measures
Klose Method	pg 126	A flat major
	pg 128	lines 5 and 6
	pg 132	#9 first 11 measures

ALTO CLARINET

Introducing the Alto or Bass Clar.	pg 13	#5 first 2 lines plus 4 measure
	pg 16	#5
	pg 36	#2 slurred

Alto Clarinet continued

21 Foundation Studies pg 16

#9 first 8 measures

BASS CLARINET

Introducing the Alto or Bass Clar. pg14

#5

pg 22

#3

pg 24

#3 first 8 measures to the d

21 Foundation Studies pg 29

#19 last 7 mea. Start m. 57

E♭ or B♭ CONTRA

Introducing the Alto or Bass Clar. pg 9

#4 first 16 measures

pg 17

#5 last 8 measures

pg 26-27

#5 last 2 lines

21 Foundation Studies pg 32

#21 measure 57 to 65, end c

ALTO SAXOPHONE

Selected Studies pg 3

line 5 measure 2 to the end

pg 6

first 5 lines + first m. 6 to f

Universal Prescott pg 42

#78 first line only

pg 208

#3 first line only

pg 212

#3 second line only

pg 214

line 2 m. 3 to end of line 3

TENOR SAX

Selected Studies pg 9

first 5 lines + 2 meas line 6

pg 29

line 6 to end

Universal Prescott pg 42

#79 line 2 only

pg 209

#8 line 2 only

pg 209

#10 top line only

pg 212

#4 top line only

pg 214

last 3 lines

BARI SAX

Selected Studies pg 5

Mod. Assai, beginning to line 4, measure 3

pg 7

line 6, measure 3 to end

Universal Prescott pg 210

#17

pg 213

#10

pg 214

lines 7 and 8

FRENCH HORN

Pottag-Hovey pg 31

#128 first 8 meas. End on c

60 Selected Studies pg 6

#8 line 2 meas. 8 to end

pg 20-21

#30 first 2 lines plus 1 meas.

French Horn continued
Preparatory Melodies

pg 22

#56

TRUMPET/CORNET

Arban

pg 21
pg 24
pg 56
pg 189
pg 221
pg 285

#47 last 16 measures
#9
#69 line 11 (D)
#138 first 8 measures
#102
#1 first 4 lines to Fine

TROMBONE

Arban

pg 28
pg 31
pg 61
pg 204
Melodious Etudes
pg 26

#47 last 16 measures
#9 last 16 measures
#69 line 3 (A flat)
#1 first 4 lines to double bar
#21 first 4 lines plus 11/2 m.

BASS CLEF BARITONE

Arban

pg 29
pg 52
pg 126
pg 211
pg 252

#48 first 16 measures
#28 first 8 measures
#1 line 5
#6 first 12 measures
#10 first 9 measures to f

TREBLE CLEF BARITONE

Arban

pg 22
pg 46
pg 125
pg 290
pg 320

#48 first 16 measures
#28 first 8 measures
#1 line 5
#6 first 12 measures
#6 measures 9-17 end on g

TUBA

Advanced Method

pg 11
pg 48

#12 tongue 2, slur 2
#4 last 6 measures

Practical Studies

pg 11
pg 31

#84 first 6 measures
#114 first 7 measures

PERCUSSION

Needed books: Portraits in Rhythm-Cirone, Audition Etudes- Whaley, Musical Studies
fro the Intermediate Mallet Player-Whaley, The Solo Timpanist-Firth, and the Missouri
All State Percussion Accessory Set 1

Option 1 Snare drum primary

Snare drum

Portraits in Rhythm	pg 13	#11 first 4 lines (buzz)
Audition Etudes	pg 8	#8 first 3 lines (buzz)
Keyboard		
Audition Etudes	pg 23	#10 first section with repeat
Timpani		
Audition Etudes	pg 17	#11 first 2 lines + 1 m. and C
Missouri All State Perc Accessory Set 1		
30 second buzz roll-pp-ff-pp		

Option 2 Keyboard primary

Keyboard

Musical Studies	pg 14-15	Turkish March, no repeats
Audition Etudes	pg 24	#11 first 3 lines
Snare Drum		
Audition Etudes	pg 11	#14 first 3 lines (buzz)
Timpani		
Audition Etudes	pg 16	#10 first 2 lines + 1 measure
Missouri All State Perc Accessory Set 1		
Scales see rule #12 for all other instruments plus D major arpeggio two octaves		

Option 3 Timpani primary

Timpani

Solo Timpanist	pg 4-5	#1 to measure 52
Audition Etudes	pg 15	#8
Snare Drum		
Audition Etudes	pg 11	#13 first 3 lines (buzz)
Keyboard		
Audition Etudes	pg 23	#9 first 2 lines + 1 measure
Missouri All State Perc Accessory Set 1		
Tuning two timpani from Solo Timpanist, pg 25 #14		
30 second single stroke roll pp-ff-pp on 28/29 inch drum		