

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,  
Scales should be performed ascending and descending. Scales given are the  
starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic: full range of the instrument  
Major Scales: C G D A E F Bb Eb Ab  
Melodic Minor Scales: a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/  
Carl Fischer Publication*

Set I (2012-13)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)
		p. 252	#10 – first 5 lines
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Set II (2013-14)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines
		p. 244	#7 – lines 8, 9, 10, 11, & 12
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Set III (2014-15)	Arban	p. 29	#50
		p. 52	#29
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines
		p. 225	#1 – lines 8, 9, & 10 (observe repeat)
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Set IV (2015-16)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab,D,C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
		p. 236	#5 – lines 5, 6, 7, & 8



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Euphonium

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Euph. continued

Ab Major

A single bass clef staff containing a melodic line in Ab Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single bass clef staff containing a melodic line in f melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single bass clef staff containing a melodic line in G Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single bass clef staff containing a melodic line in e melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single bass clef staff containing a melodic line in D Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single bass clef staff containing a melodic line in b melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single bass clef staff containing a melodic line in A Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single bass clef staff containing a melodic line in f# melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single bass clef staff containing a melodic line in E Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single bass clef staff containing a melodic line in c# melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

6 staves of musical notation in bass clef, key signature of one flat, common time. The notation includes various rhythmic patterns and fingerings such as 4, 6, #6, #5, and b4.

5 staves of musical notation in bass clef, key signature of one flat, 2/4 time signature. The notation features complex rhythmic patterns, triplets, and fingerings like 1, 2, 3, #5, 5 #5, and #6.

1

2 5 6

5

11

142

tu tu ku tu ku tu

6 Moderato

Musical score for Moderato, measures 6-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a steady eighth-note accompaniment with various melodic lines. Fingerings are indicated with numbers 4 and 5. The piece concludes with a fermata and a repeat sign.

10 Andante

Musical score for Andante, measures 10-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music consists of five staves of music. The tempo is slower than the previous section. The music features a steady eighth-note accompaniment with various melodic lines. Fingerings are indicated with numbers 3 and 4. The piece concludes with a fermata and a repeat sign.