

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,
Scales should be performed ascending and descending. Scales given are the
starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*

Set I (2012-13)	Arban	p. 29 p. 52 p. 126 p. 202 p. 211 p. 252	#48 #28 #1 – lines 1, 5, & 11 (Bb, D, Ab) #142 #6 – first 7 lines (to key change) #10 – first 5 lines
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Set II (2013-14)	Arban	p. 29 p. 40 p. 61 p. 201 p. 215 p. 244	#49 #31 #69 – lines 2, 10, & 12 (Eb, G, F) #139 #9 – first 6 lines #7 – lines 8, 9, 10, 11, & 12
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Set III (2014-15)	Arban	p. 29 p. 52 p. 126 p. 202 p. 231 p. 225	#50 #29 #1 – lines 3, 8, & 12 (C, F, A) #143 #3 – first 8 lines #1 – lines 8, 9, & 10 (observe repeat)
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Set IV (2015-16)	Arban	p. 28 p. 31 p. 61 p. 201 p. 204 p. 236	#47 #9 #69 – lines 3, 9, & 11 (Ab,D,C) #138 #1 – first 8 lines (to key change) #5 – lines 5, 6, 7, & 8
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MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Euph. continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

