

Score

# Can't Hold Us

[Composer]

Arranger: [Arranger]

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Clarinet in B $\flat$ :** Treble clef, key signature of one sharp (F#), common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Bass Clarinet:** Treble clef, key signature of one sharp (F#), common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Alto Sax.:** Treble clef, key signature of two sharps (F#, C#), common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Tenor Sax.:** Treble clef, key signature of one sharp (F#), common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Baritone Sax.:** Treble clef, key signature of one sharp (F#), common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Horn in F:** Treble clef, key signature of one sharp (F#), common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Trumpet in B $\flat$ :** Treble clef, key signature of one sharp (F#), common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Trombone:** Bass clef, common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Baritone (T.C.):** Treble clef, key signature of one sharp (F#), common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Baritone:** Bass clef, common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Tuba:** Bass clef, common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Quint Toms:** Percussion clef, common time. Rested for the first two measures, then plays a rhythmic pattern in the third, fourth, and fifth measures.
- Bass Drums:** Percussion clef, common time. Plays a steady eighth-note pattern throughout the entire piece.
- Cymbals:** Percussion clef, common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Snare Drum:** Percussion clef, common time. Plays a steady eighth-note pattern throughout the entire piece.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.



Can't Hold Us

B

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

16 17 18 19 20 21

Can't Hold Us

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

22 23 24 25 26 27

Can't Hold Us

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

Can't Hold Us

D

7

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S.Dr.

33 34 35 36 37

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

38 39 40 41 42



Can't Hold Us

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt.  
Tbn.  
Bar.  
Bar.  
Tuba  
Quints  
B. Dr.  
Cym.  
S.Dr.

The score is written for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Baritone, Tuba) parts feature complex rhythmic patterns and melodic lines. The strings (Quints, B. Dr., Cym., S.Dr.) provide a steady rhythmic foundation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 43 through 48. A boxed 'E' is present in the woodwinds and strings sections at the beginning of measure 45.

This musical score is for the piece "Can't Hold Us" and covers measures 49 through 54. The instrumentation includes:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a harmonic accompaniment.
- B. Cl. (B Clarinet):** Treble clef, playing a harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Treble clef, mostly silent.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a harmonic accompaniment.
- Hn. (Horn):** Treble clef, playing a melodic line.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a harmonic accompaniment.
- Bar. (Baritone):** Bass clef, playing a harmonic accompaniment.
- Tuba:** Bass clef, playing a harmonic accompaniment.
- Quints (Quintets):** Treble clef, mostly silent.
- B. Dr. (Bass Drum):** Treble clef, playing a rhythmic accompaniment.
- Cym. (Cymbal):** Treble clef, playing a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Treble clef, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format with six systems of staves.

Can't Hold Us

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt.  
Tbn.  
Bar.  
Bar.  
Tuba  
Quints  
B. Dr.  
Cym.  
S. Dr.

55 56 57 58 59 3 60<sup>3</sup>

Detailed description: This is a page of a musical score for the piece 'Can't Hold Us'. The score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in Bass Clef (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba, Quints (Quints), Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score spans measures 55 to 60. Measures 55-59 show the main instrumental texture with various melodic and harmonic lines. Measure 60 features a complex rhythmic pattern with triplets and a snare drum roll, marked with an 'A' above the staff. The percussion parts (Quints, B. Dr., Cym., S. Dr.) are mostly silent, with specific rhythmic entries in measure 60.

Can't Hold Us

This musical score is for the piece "Can't Hold Us" and is marked with a forte (F) dynamic. The score is arranged for a large ensemble, including:

- Flute (Fl.):** Features a melodic line starting in the third measure, marked with a forte (F) dynamic.
- Clarinets (Bb Cl., B. Cl.):** Both parts play a similar melodic line to the flute, also marked with a forte (F) dynamic.
- Saxophones (A. Sx., T. Sx., B. Sx.):** The Alto Saxophone (A. Sx.) plays a melodic line, while the Tenor (T. Sx.) and Baritone (B. Sx.) saxophones provide harmonic support. All are marked with a forte (F) dynamic.
- Horns (Hn., Bb Tpt., Tbn.):** The Horns (Hn.) play a melodic line, while the Trumpets (Bb Tpt.) and Trombones (Tbn.) play a rhythmic accompaniment. All are marked with a forte (F) dynamic.
- Baritone Saxophone (Bar.):** Two parts are shown, both playing a rhythmic accompaniment and marked with a forte (F) dynamic.
- Tuba:** Plays a rhythmic accompaniment, marked with a forte (F) dynamic.
- Percussion (Quints, B. Dr., Cym., S. Dr.):** The Snare Drum (S. Dr.) part features a complex rhythmic pattern with accents (>) and cross-sticks (x). Other percussion parts (Quints, B. Dr., Cym.) provide a steady rhythmic accompaniment, all marked with a forte (F) dynamic.

Can't Hold Us

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Below these are brass instruments: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section is for percussion: Quints, B. Dr., Cym., and S. Dr. The score is divided into five measures, numbered 66 to 70 at the bottom. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

66

67

68

69

70

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Quints, Bass Drum (B. Dr.), Cymbals (Cym.), and Snare Drum (S. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature complex patterns with accents and dynamic markings.



The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into measures, with measure numbers 84, 85, 86, 87, and 88 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Quints, Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The percussion parts include cymbal hits and snare drum patterns with accents.



Can't Hold Us

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

Detailed description: This is a page of a musical score for the song "Can't Hold Us". The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba, Quints (Quints), Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into two systems, with measures 91 and 92 indicated at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion parts are marked with 'x' for cymbals and '>' for snare drums.