

Score

# Can't Hold Us

[Composer]

Arranger: [Arranger]

The musical score is arranged in a system with 14 staves. The top 11 staves are for woodwinds and brass instruments, the 12th staff is for Percussion (Quint Toms), and the bottom three staves are for Drums (Bass Drums, Cymbals, Snare Drum). The score is in common time (C) and features a key signature of one sharp (F#). The first five measures are marked with measure numbers 1 through 5 at the bottom.

**Instrument List:**

- Flute
- Clarinet in B $\flat$
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Baritone (T.C.)
- Baritone
- Tuba
- Quint Toms
- Bass Drums
- Cymbals
- Snare Drum

**Measure Numbers:** 1, 2, 3, 4, 5

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

6 7 8 9 10

Detailed description: This is a page of a musical score for the song "Can't Hold Us". The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Quints (Quints), Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play chords and rhythmic patterns. The Horns and Trumpets provide harmonic support with block chords. The Trombones play a steady eighth-note rhythm. The Percussion section includes a snare drum with a consistent pattern and cymbals that are mostly silent.

Can't Hold Us

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is divided into measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of measure 13 for several instruments. The percussion parts include Quints, B. Dr., Cym., and S. Dr., with the S. Dr. part showing a rhythmic pattern of 'x' marks.

11

12

13

14

15

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- Quints (Percussion - Quints)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score spans measures 16 to 21. The key signature is two sharps (F# and C#), and the time signature is 7/8. The percussion parts include a steady eighth-note pattern for the Snare Drum (S. Dr.) and a pattern of eighth notes for the Bass Drum (B. Dr.). The woodwinds and strings play various rhythmic patterns, with some parts featuring accents and slurs. The brass section (Tbn., Bar., Tuba) plays a prominent role with sustained notes and rhythmic patterns. The percussion parts are marked with 'x' for snare drum and 'y' for bass drum.

Can't Hold Us

Fl.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
B♭ Tpt.  
Tbn.  
Bar.  
Bar.  
Tuba  
Quints  
B. Dr.  
Cym.  
S. Dr.

22 23 24 25 26 27

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

28 29 30 31 32



Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.



Cant Hold Us

This musical score is for the piece "Cant Hold Us" and spans measures 43 to 48. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.) - two staves
- Tuba
- Quints
- Bass Drum (B. Dr.)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)

The score features a key signature of two sharps (F# and C#) and a common time signature. A prominent feature is the use of the letter "E" in a box, which appears as a chord symbol or a specific note in the Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, B♭ Trumpet, Trombone, Baritone, and Tuba parts. The percussion parts include a steady snare drum pattern with cymbal accents and a bass drum pattern.

43

44

45

46

47

48

Can't Hold Us

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S. Dr.

Can't Hold Us

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Bass)
- Tuba
- Quints (Percussion - Quints)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score spans measures 55 to 60. Measure 60 features a complex rhythmic pattern with triplets and a final note marked with an 'x'.

55                      56                      57                      58                      59                      60

Can't Hold Us

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a similar melodic line to the flute.
- B. Cl. (B Clarinet):** Treble clef, playing a similar melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with slurs.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a rhythmic line with eighth notes.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a rhythmic line with eighth notes.
- Hn. (Horn):** Treble clef, playing a rhythmic line with eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic line with eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic line with eighth notes.
- Bar. (Baritone):** Treble clef, playing a rhythmic line with eighth notes.
- Bar. (Baritone):** Bass clef, playing a rhythmic line with eighth notes.
- Tuba:** Bass clef, playing a rhythmic line with eighth notes.
- Quints (Percussion):** Treble clef, playing a rhythmic line with eighth notes.
- B. Dr. (Bass Drum):** Treble clef, playing a rhythmic line with eighth notes.
- Cym. (Cymbal):** Treble clef, playing a rhythmic line with eighth notes.
- S. Dr. (Snare Drum):** Treble clef, playing a rhythmic line with eighth notes and accents.

Each instrument part includes a dynamic marking of **F** (Forte) in a box. The score is divided into measures 61 through 65, with measure numbers printed below the staff lines.

Can't Hold Us

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Bass)
- Tuba
- Quints (Percussion - Snare)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snares)

The score spans five measures, numbered 66 to 70 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with slurs and accents. The saxophone and horn parts provide harmonic support with various rhythmic patterns. The percussion section includes a steady snare drum pattern, bass drum, and cymbal work.

66

67

68

69

70

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt.  
Tbn.  
Bar.  
Bar.  
Tuba  
Quints  
B. Dr.  
Cym.  
S. Dr.

71 72 73 74 75



Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

Quints

B. Dr.

Cym.

S.Dr.



Can't Hold Us

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt.  
Tbn.  
Bar.  
Bar.  
Tuba  
Quints  
B. Dr.  
Cym.  
S. Dr.

The musical score is arranged in a system of 14 staves. The top six staves (Flute, Clarinets, Saxophones) are in treble clef with a key signature of two sharps (F# and C#). The next four staves (Horn, Trumpet, Trombone, Baritone/Tuba) are in bass clef with the same key signature. The bottom four staves (Quints, Drums) are in a simplified notation style. The score is divided into two measures, with a page number '91' at the end of the first measure and '92' at the end of the second measure.

Flute

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical score for Flute, measures 1-41. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 41 are indicated below the staff. Section markers A, B, C, and D are placed in boxes above specific measures.

2

## Can't Hold Us

Musical score for Flute, measures 42-92. The score continues from the previous page, maintaining the same key signature and time signature. It includes complex rhythmic passages with slurs and accents. Measure numbers 42 through 92 are indicated below the staff. Section markers E, F, and G are placed in boxes above specific measures.

Clarinet in B $\flat$

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical score for Clarinet in B $\flat$ , measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a 4-measure rest at the beginning, followed by eighth-note chords and eighth-note runs. Measure numbers 1 through 40 are indicated below the staff. Rehearsal marks A, B, and C are placed above measures 6, 17, and 21 respectively. A double bar line is present at the end of measure 40.

2

Can't Hold Us

Musical score for Clarinet in B $\flat$ , measures 41-92. The score continues from the previous page. It features a 4-measure rest at the beginning of measure 41, followed by eighth-note chords and eighth-note runs. Measure numbers 41 through 92 are indicated below the staff. Rehearsal mark E is placed above measure 45. A double bar line is present at the end of measure 92.

Bass Clarinet

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical score for Bass Clarinet, measures 1-71. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns and rests. Measure numbers 1 through 71 are indicated below the staff. Section markers A, B, C, D, E, and F are placed in boxes above the staff at measures 13, 18, 21, 34, 50, and 52 respectively. Time signatures of 4, 3, and 8 are shown above the staff at measures 1, 18, and 61.

2

## CAN'T HOLD US

Musical score for Bass Clarinet, measures 72-92. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues from the previous page. Measure numbers 72 through 92 are indicated below the staff. Section marker G is placed in a box above the staff at measure 75. A time signature of 2 is shown above the staff at measure 75.

Alto Sax.

# Can't Hold Us

Musical score for Alto Saxophone, measures 1-39. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 39 are indicated below the staff. Section markers A, B, C, and D are placed in boxes above specific measures: A at measure 6, B at measure 10, C at measure 22, and D at measure 30.

Musical score for Alto Saxophone, measures 40-92. The score continues from the previous page in the same key signature and time signature. It includes various rhythmic patterns and rests. Measure numbers 40 through 92 are indicated below the staff. Section markers E, F, and G are placed in boxes above specific measures: E at measure 40, F at measure 48, and G at measure 67.

Tenor Sax.

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical score for Tenor Saxophone, measures 1-46. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various rhythmic patterns and rests. Measure numbers 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 21, 28, 29, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the notes. Chord boxes labeled A, B, C, D, and E8 are placed above specific measures.

Musical score for Tenor Saxophone, measures 47-92. The score continues in the same key and time signature. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 73, 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated below the notes. Chord boxes labeled F and G are placed above specific measures.

Baritone Sax.

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical score for Baritone Saxophone, measures 1-71. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of five staves. Measure numbers 1 through 71 are indicated below the notes. Chord boxes labeled A, B, C, D, E, and F are placed above the notes at measures 8, 18, 34, 52, and 71. Rehearsal marks with numbers 4, 3, 8, 4, 8, and 2 are placed above the staves at measures 1, 17, 21, 45, 52, and 71 respectively.

2

## CAN'T HOLD US

Musical score for Baritone Saxophone, measures 73-92. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of two staves. Measure numbers 73 through 92 are indicated below the notes. A chord box labeled G is placed above the notes at measure 75. Rehearsal marks with numbers 2 and 2 are placed above the staves at measures 75 and 77 respectively.

Horn in F

# Can't Hold Us

[Composer]

Arranger: [Arranger]

Musical score for Horn in F, measures 1-46. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Measure numbers 1 through 46 are indicated below the notes. Section markers A, B, C, D, and E are placed in boxes above the staves at measures 6, 10, 11, 30, and 37 respectively. Rehearsal marks 4, 3, 7, and 3 are placed above the staves at measures 1, 13, 21, and 18 respectively.

Musical score for Horn in F, measures 47-92. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Measure numbers 47 through 92 are indicated below the notes. Section marker F is placed in a box above the staff at measure 52. Section marker G is placed in a box above the staff at measure 68. A double bar line is present at the end of measure 92.



Trumpet in Bb

# Can't Hold Us

[Composer]

Arranger: [Arranger]

Musical score for Trumpet in Bb, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Measure numbers 1 through 43 are indicated below the notes. Section markers A, B, C, and D are placed in boxes above the staff lines at measures 6, 7, 13, and 30 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Musical score for Trumpet in Bb, measures 44-92. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Measure numbers 44 through 92 are indicated below the notes. Section marker E is placed in a box above the staff line at measure 44. Section marker F is placed in a box above the staff line at measure 51. Section marker G is placed in a box above the staff line at measure 67. The music continues with various rhythmic patterns and rests.

Trombone

# Can't Hold Us

[Composer]

Arranger: [Arranger]

4

1 5 6 A 7 8 9

10 11 12 B 13 14 15 16

17 18 19 20 C 21 D 22 23 24

25 26 27 E 28 29 37 38 39 40

41 42 43 44 45 46 47 48 49

L

CAN'T HOLD US

50 51 52 F 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 G 69 70 71 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92

Baritone

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

4

1 5 6 7 8 9 10 11 12

A

13 14 15 16 17 18 19 20

B

21 22 23 24 25 26 27 28

C

D

29 30 31 32 33 34 35 36 37 38 39 40 41 42

E

43 44 45 46 47 48 49 50 51 52 53

2

## Can't Hold Us

F

54 55 56 57 58 59 60 61 62

63 64 65 66 67 69 70 71

G

73 74 75 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92

Baritone (T.C.)

# Can't Hold Us

Musical score for Baritone (T.C.) of "Can't Hold Us". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest of 4 measures, followed by measures 1 through 12. The second staff contains measures 13 through 20. The third staff contains measures 21 through 28. The fourth staff begins with a measure rest of 8 measures, followed by measures 29 through 44. The fifth staff contains measures 45 through 52. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 11, 17, 21, 22, and 29 respectively.

2

## CAN'T HOLD US

Continuation of the musical score for Baritone (T.C.) of "Can't Hold Us". It consists of five staves of music. The first staff contains measures 53 through 61. The second staff contains measures 62 through 69. The third staff contains measures 70 through 78. The fourth staff contains measures 79 through 84. The fifth staff contains measures 85 through 92. Rehearsal marks F and G are placed at the beginning of measures 59 and 67 respectively.

Tuba

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical score for Tuba, measures 1-52. The score is written in bass clef with a 4/4 time signature. It consists of five systems of staves. The first system (measures 1-12) is marked with a '4' above the staff. The second system (measures 13-20) is marked with a 'B' in a box. The third system (measures 21-28) is marked with a 'C' in a box. The fourth system (measures 29-36) is marked with a 'D' in a box. The fifth system (measures 37-52) is marked with an 'E' in a box and a '3' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

L

CAN'T HOLD US

Musical score for Tuba, measures 53-92. The score is written in bass clef with a 4/4 time signature. It consists of four systems of staves. The first system (measures 53-61) is marked with an 'F' in a box and an '8' above the staff. The second system (measures 62-71) is marked with a '2' above the staff. The third system (measures 72-84) is marked with a 'G' in a box and a '2' above the staff. The fourth system (measures 85-92) is marked with a '2' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Snare Drum

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Measures 1-41 of the snare drum part. The notation is on a single staff with a treble clef and a common time signature. Measures 1-6 are marked with a box 'A'. Measures 7-17 are marked with a box 'B'. Measures 18-27 are marked with a box 'C' and a box 'D'. Measures 29-41 feature a complex rhythmic pattern with accents (>) and a double bar line at measure 27. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 37, 38, 39, 40, 41 are indicated below the staff.

2

## CAN'T HOLD US

Measures 42-92 of the snare drum part. Measures 42-61 are marked with a box 'E' and a box 'F'. Measures 62-73 are marked with a box 'G'. Measures 74-86 feature a complex rhythmic pattern with accents (>) and a double bar line at measure 73. Measure numbers 42, 43, 44, 45, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 85, 86, 87, 88, 89, 90, 91, 92 are indicated below the staff.

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical score for Quint Toms, measures 1-36. The score is written on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections A, B, and C. Section A covers measures 1-12, section B covers measures 13-20, and section C covers measures 21-27. Measures 28-36 are marked with a double bar line and a slash, indicating they are not to be played. The score includes dynamic markings such as '2' and '15'.

Musical score for Quint Toms, measures 37-92. The score is written on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections D, E, F, and G. Section D covers measures 37-44, section E covers measures 45-60, section F covers measures 61-68, and section G covers measures 69-84. Measures 85-92 are marked with a double bar line and a slash, indicating they are not to be played. The score includes dynamic markings such as '15' and 'A'.

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

Musical notation for Bass Drums, measures 1 through 27. The notation is on a single staff with a treble clef and a common time signature (C). Measures 1-4 contain quarter notes (G4, A4, B4, C5). Measures 5-20 contain rests, indicated by a slash and a vertical line. Measure 21 contains quarter notes (G4, A4, B4, C5). Measure 22 contains a rest. Measure 23 contains quarter notes (G4, A4, B4, C5). Measures 24-26 contain rests. Measure 27 contains a double bar line.

**D** **CAN'T HOLD US**

Musical notation for Bass Drums, measures 29 through 92. The notation is on a single staff with a treble clef and a common time signature (C). Measures 29-36 contain quarter notes (G4, A4, B4, C5). Measures 37-43 contain rests. Measure 44 contains quarter notes (G4, A4, B4, C5). Measure 45 contains a double bar line. Measures 46-60 contain a triplet of quarter notes (G4, A4, B4) followed by a quarter note (C5). Measures 61-68 contain rests. Measures 69-76 contain quarter notes (G4, A4, B4, C5). Measures 77-84 contain quarter notes (G4, A4, B4, C5). Measures 85-91 contain rests. Measure 92 contains quarter notes (G4, A4, B4, C5) followed by a double bar line.



Cymbals

# Can't Hold Us

[Composer]  
Arranger: [Arranger]

The image displays a musical score for cymbals, consisting of four staves. The notation includes various rhythmic patterns and rests, with measures numbered from 1 to 92. Section markers A through G are placed above the staves. Measure numbers are placed below the staves. The score is written in a common time signature (C) and includes a variety of rhythmic values such as eighth, quarter, and half notes, as well as rests and cymbal-specific symbols like 'x' and 'y'.

Section markers: A, B, C, D, E, F, G

Measure numbers: 1, 13, 21, 29, 37, 38, 39, 40, 41, 42, 43, 44, 45, 61, 69, 70, 71, 72, 73, 74, 75, 76, 77, 85, 86, 87, 88, 89, 90, 91, 92