

Baritone (T.C.)

Can't Hold Us

Musical score for Baritone (T.C.) of "Can't Hold Us". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, each with measure numbers below the notes. The staves are labeled with letters A through E in boxes. Staff A (measures 1-12) features a whole note chord on the first measure, followed by a series of half notes. Staff B (measures 13-20) and Staff C (measures 21-28) contain eighth and sixteenth note patterns with accents. Staff D (measures 29-44) features a whole note chord on the first measure, followed by a series of half notes. Staff E (measures 45-52) contains eighth and sixteenth note patterns with accents.

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CAN'T HOLD US

Continuation of the musical score for Baritone (T.C.) of "Can't Hold Us". It consists of five staves of music, each with measure numbers below the notes. The staves are labeled with letters F through G in boxes. Staff F (measures 53-61) features a series of eighth and sixteenth notes with accents. Staff G (measures 62-69) contains eighth and sixteenth note patterns with accents. The following two staves (measures 70-84 and 85-92) feature whole note chords. The score ends with a double bar line at measure 92.