

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,
Scales should be performed ascending and descending. Scales given are the
starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*

Set I (2012-13)	Arban	p. 29 p. 52 p. 126 p. 202 p. 211 p. 252	#48 #28 #1 – lines 1, 5, & 11 (Bb, D, Ab) #142 #6 – first 7 lines (to key change) #10 – first 5 lines
Set II (2013-14)	Arban	p. 29 p. 40 p. 61 p. 201 p. 215 p. 244	#49 #31 #69 – lines 2, 10, & 12 (Eb, G, F) #139 #9 – first 6 lines #7 – lines 8, 9, 10, 11, & 12
Set III (2014-15)	Arban	p. 29 p. 52 p. 126 p. 202 p. 231 p. 225	#50 #29 #1 – lines 3, 8, & 12 (C, F, A) #143 #3 – first 8 lines #1 – lines 8, 9, & 10 (observe repeat)
Set IV (2015-16)	Arban	p. 28 p. 31 p. 61 p. 201 p. 204 p. 236	#47 #9 #69 – lines 3, 9, & 11 (Ab,D,C) #138 #1 – first 8 lines (to key change) #5 – lines 5, 6, 7, & 8



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Euph. continued

Ab Major

A single musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single musical staff in bass clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single musical staff in bass clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

19

Musical score for measures 19-30. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of three staves of music. The first staff starts with a measure rest and contains measures 19-22. The second staff contains measures 23-26. The third staff contains measures 27-30. Fingerings are indicated with numbers 1, 2, 3, and 4. Accents are placed over notes in measures 22, 26, and 29.

Allegretto

31

Musical score for measures 31-40. The music is in bass clef with a key signature of two flats and a 6/8 time signature. It consists of five staves of music. The first staff starts with a measure rest and contains measures 31-32. The second staff contains measures 33-34. The third staff contains measures 35-36. The fourth staff contains measures 37-38. The fifth staff contains measures 39-40. Fingerings are indicated with numbers 1, 2, 3, and 4. Accents are placed over notes in measures 32, 34, 36, and 39.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords and single notes. There are three instances of a sharp sign above the number 5 (#5) and a sharp sign above the number 5 with a flat sign below it (#5 b) at the end of the staff.

Musical staff 2: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth-note chords and single notes.

Musical staff 3: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth-note chords and single notes.

39

Musical staff 4: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of eighth-note chords and single notes. There are six instances of a sharp sign above the number 3 (#3). The lyrics "tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku" are written above the staff.

Musical staff 5: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords and single notes.

Musical staff 6: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords and single notes. The lyrics "tu tu ku tu" are written above the staff.

Allegro

Allegro section of musical score, consisting of six staves of music. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A fermata is present over a note in the fifth staff. The piece concludes with a final cadence in the sixth staff.

Andante moderato

THEME

Andante moderato section of musical score, consisting of four staves of music. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante moderato'. The music is a simple, melodic theme consisting of quarter and eighth notes, often beamed together. There are several slurs and accents throughout the piece. A 'rall.' (rallentando) marking is present above the second staff. The piece concludes with a final cadence in the fourth staff.