

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication*

<div style="background-color: black; width: 20px; height: 15px; margin-bottom: 5px;"></div> (2012-2013)	Thirty-Two Etudes Klose	p. 20 p. 21 p. 126 p. 128 p. 132	#20 – first 8 lines all Ab Major lines 5, 6, & 7 #9
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Set II (2013-2014)	Thirty-two Etudes Klose	p. 3 p. 23 p. 127 p. 128 p. 129	#2 – first 6 ½ lines #23 E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1
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Set III (2014-2015)	Thirty-two Etudes Klose	p. 6 p. 24 p. 127 p. 128 p. 129	#5 #24 – first 8 lines A Major – line 7 line 10 last measure, line 11,12, & 13 line 10, bar 2 thru line 11, bar 1
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Set IV (2015-2016)	Thirty-two Etudes Klose	p. 17 p. 26 p. 127 p. 128 p. 129	#17 #26 – first 6 ½ lines B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bb Clarinet continued

Ab Major

A musical staff in Ab Major (three flats) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A musical staff in f melodic minor (three flats) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

G Major

A musical staff in G Major (one sharp) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A musical staff in e melodic minor (one sharp) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

D Major

A musical staff in D Major (two sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A musical staff in b melodic minor (two sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

A Major

A musical staff in A Major (three sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A musical staff in f# melodic minor (three sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

E Major

A musical staff in E Major (four sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A musical staff in c# melodic minor (four sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

1 20.

Ab Major

Clarinet

Andante cantabile

21. *dolce*

mf

cresc. *f* *dim.*

mf

tr *tr* *tr*

cresc. *f* *dimin.*

p *dolce*

dim.

p *più lento* *rit.*

P. 128

Handwritten musical score for P. 128, measures 5, 6, and 7. The score is written on three staves in treble clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note pattern with various articulations and slurs. Measure 5 starts with a treble clef and a B-flat key signature. Measure 6 continues the pattern. Measure 7 concludes the sequence. The notation includes many slurs, accents, and dynamic markings.

P. 132

Handwritten musical score for P. 132, measures 9 through 13. The score is written on five staves in treble clef. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note pattern with various articulations and slurs. Measure 9 starts with a treble clef and a two-sharp key signature. Measure 10 continues the pattern. Measure 11 continues the pattern. Measure 12 continues the pattern. Measure 13 concludes the sequence. The notation includes many slurs, accents, and dynamic markings.