

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
 (Older edition of this book = page number different by minus 2)
 Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

Set I (2012-13)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

[REDACTED] (2013-14)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

Set III (2014-15)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

Set IV (2015-16)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bass Clarinet Continued

Ab Major

Two staves of musical notation for the Ab Major and f melodic minor scales. The top staff is in Ab Major (three flats) and the bottom staff is in f melodic minor (three flats). Both scales are written in treble clef with a 2/4 time signature. The scales consist of eighth and sixteenth notes, ending with a quarter rest.

G Major

Two staves of musical notation for the G Major and e melodic minor scales. The top staff is in G Major (one sharp) and the bottom staff is in e melodic minor (one sharp). Both scales are written in treble clef with a 2/4 time signature. The scales consist of eighth and sixteenth notes, ending with a quarter rest.

D Major

Two staves of musical notation for the D Major and b melodic minor scales. The top staff is in D Major (two sharps) and the bottom staff is in b melodic minor (two sharps). Both scales are written in treble clef with a 2/4 time signature. The scales consist of eighth and sixteenth notes, ending with a quarter rest.

A Major

Two staves of musical notation for the A Major and f# melodic minor scales. The top staff is in A Major (three sharps) and the bottom staff is in f# melodic minor (three sharps). Both scales are written in treble clef with a 2/4 time signature. The scales consist of eighth and sixteenth notes, ending with a quarter rest.

E Major

Two staves of musical notation for the E Major and c# melodic minor scales. The top staff is in E Major (four sharps) and the bottom staff is in c# melodic minor (four sharps). Both scales are written in treble clef with a 2/4 time signature. The scales consist of eighth and sixteenth notes, ending with a quarter rest.

Moderato

S. LEE

mf

(9)

(17)

(25)

(33)

(41)

(49)

(57)

(65)

P.9

STUDY IN EXPRESSION

Moderato

4 *p* *mf* *p* *p*

P.17

Allegro energico

5 *mf* *f* *dim.* *mf* *f*

Op. 26-27

As fast as technic will permit.

5

segue

1259 42

27

1259 43

P. 37

Allegretto

3

1259 43

1259 43