

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88  
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.  
(Older edition of this book = page number different by minus 2)  
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

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<div style="background-color: black; width: 20px; height: 15px; margin-bottom: 5px;"></div> (2012-13)	21 Foundation Studies  Introducing	p. 29  p. 14 p. 22 p. 24 p. 36	#19  #5 #3 #3 #5
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Set II (2013-14)	21 Foundation Studies  Introducing	p. 32  p. 9 p. 17 p. 26-27 p. 37	#21  #4 #5 #5 #3
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Set III (2014-15)	21 Foundation Studies  Introducing	p. 21  p. 11 p. 12 p. 15 p. 42	#13  #1 #5 #4 Pastorale
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Set IV (2015-16)	21 Foundation Studies  Introducing	p. 16  p. 13 p. 16 p. 20 p. 36	#9  #5 #5 #6 #2 slurred



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Bb Bass Clarinet

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Bass Clarinet Continued

Ab Major

Two staves of musical notation for the Ab Major and f melodic minor scales. The top staff shows the Ab Major scale (A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat) in a treble clef. The bottom staff shows the f melodic minor scale (F, G, A, B-flat, C, D, E-flat, F) in a treble clef. Both scales are written in a 4-measure format, ending with a whole rest.

G Major

Two staves of musical notation for the G Major and e melodic minor scales. The top staff shows the G Major scale (G, A, B, C, D, E, F#, G) in a treble clef. The bottom staff shows the e melodic minor scale (E, F, G, A, B, C, D, E) in a treble clef. Both scales are written in a 4-measure format, ending with a whole rest.

D Major

Two staves of musical notation for the D Major and b melodic minor scales. The top staff shows the D Major scale (D, E, F#, G, A, B, C#, D) in a treble clef. The bottom staff shows the b melodic minor scale (D, E, F, G, A, B, C, D) in a treble clef. Both scales are written in a 4-measure format, ending with a whole rest.

A Major

Two staves of musical notation for the A Major and f# melodic minor scales. The top staff shows the A Major scale (A, B, C#, D, E, F#, G#, A) in a treble clef. The bottom staff shows the f# melodic minor scale (A, B, C, D, E, F, G, A) in a treble clef. Both scales are written in a 4-measure format, ending with a whole rest.

E Major

Two staves of musical notation for the E Major and c# melodic minor scales. The top staff shows the E Major scale (E, F#, G#, A, B, C#, D#, E) in a treble clef. The bottom staff shows the c# melodic minor scale (E, F, G, A, B, C, D, E) in a treble clef. Both scales are written in a 4-measure format, ending with a whole rest.



Allegro

FRANCHOMME

*p dolce*

(9)

1 2 (17)

(25)

*piu f* *dim.* (41)

*f* *dim.* (49)

(57) *mf*

*mf*

*dim.*

*rall.*

P. 14

Musical score for P. 14, measures 5-8. The score is written on two staves in C major, 6/8 time. The first staff begins with a treble clef and a '5' above the first measure. It contains four measures of music, each starting with a triplet of eighth notes. The second staff continues the melody for the next four measures, ending with a double bar line.

P. 22

Musical score for P. 22, measures 3-7. The score is written on five staves in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and the tempo marking 'Allegretto'. It contains five measures of music, starting with a dynamic marking of 'mf'. The second staff continues the melody for the next five measures. The third staff continues for five measures, featuring accents and slurs. The fourth staff continues for five measures. The fifth staff concludes the piece with five measures, ending with a double bar line.

P. 201

Allegretto

*p* *f* *p* *f*

P. 36

Poco lento

*p* *mf* *p*