

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE                      Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:                                      full range of the instrument

Major Scales:                      C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication

Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication

Set I	Selected Studies	p. 5 p. 7	Mod. Assai all
	Universal-Prescott	p. 44 p. 210 p. 211 p. 213 p. 214	#88 #17 #22 #10 lines 7, 8, 9, & 10

Set II	Selected Studies	p. 8 p. 15	Andante Vivace
	Universal-Prescott	p. 44 p. 210 p. 210 p. 212 p. 214	#86 #15 #18 #3 lines 4, 5, & 6

Set III	Selected Studies	p. 3 p. 6	all all
	Universal-Prescott	p. 42 p. 208 p. 209 p. 212 p. 214	#78 #4 #12 #6 lines 1, 2, & 3

Set IV	Selected Studies	p. 9 p. 29	all all
	Universal-Prescott	p. 42 p. 209 p. 209 p. 212 p. 214	#79 #8 #9 #4 last 3 lines



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Saxophones

Chromatic Scale

Musical notation for the Chromatic Scale. It consists of two staves of music in 2/4 time. The first staff starts on middle C and ascends chromatically through the scale. The second staff starts on G4 and descends chromatically through the scale. The piece concludes with a final quarter note on middle C.

C Major

Musical notation for the C Major scale. It consists of one staff of music in 4/4 time, starting on middle C and ascending through the scale.

a melodic minor

Musical notation for the a melodic minor scale. It consists of one staff of music in 4/4 time, starting on A3 and ascending through the scale.

F Major

Musical notation for the F Major scale. It consists of one staff of music in 4/4 time, starting on F3 and ascending through the scale.

d melodic minor

Musical notation for the d melodic minor scale. It consists of one staff of music in 4/4 time, starting on D3 and ascending through the scale.

Bb Major

Musical notation for the Bb Major scale. It consists of one staff of music in 4/4 time, starting on Bb3 and ascending through the scale.

g melodic minor

Musical notation for the g melodic minor scale. It consists of one staff of music in 4/4 time, starting on G3 and ascending through the scale.

Eb Major

Musical notation for the Eb Major scale. It consists of one staff of music in 4/4 time, starting on Eb3 and ascending through the scale.

c melodic minor

Musical notation for the c melodic minor scale. It consists of one staff of music in 4/4 time, starting on C3 and ascending through the scale.

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



# D Minor

## II

HEINZE

Andante

*p* *espress*

*p* *cresc.*

*f* *fz*

*f* *tr* *cresc.*

*f* *tr* *p*

*mf* *leggiero*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*cresc.* *ff*

*p* *dim.*

Vivace

*f*

*p*

*cresc.*

*ff*

86. *T* *Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.*

*1, 2. 1, 2. 1, 2. 1, 2.*

87. *T T* *Count: 1, 2. 1, 2.*

88. *Count: 1, 2. 1, 2.*

89. *Count: 1, 2, 3.*

90. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*

*Count: 1, 2. 1, 2.*

G $\flat$  major.

No 13. Musical notation for No 13, G $\flat$  major, first staff. Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two measures.

E $\flat$  minor.

No 14. Musical notation for No 14, E $\flat$  minor, first staff. Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two measures.

 Musical notation for No 14, E $\flat$  minor, second staff. Treble clef, common time signature. The melody continues with eighth and sixteenth notes, with a slur over the first two measures.

G major.

No 15. Musical notation for No 15, G major, first staff. Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two measures. The number '15' is circled.

E minor.

No 16. Musical notation for No 16, E minor, first staff. Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two measures.

Musical notation for No 16, E minor, second staff. Treble clef, common time signature. The melody continues with eighth and sixteenth notes, with a slur over the first two measures.

D major.

No 17. Musical notation for No 17, D major, first staff. Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two measures.

Musical notation for No 17, D major, second staff. Treble clef, common time signature. The melody continues with eighth and sixteenth notes, with a slur over the first two measures.

B minor.

No 18. Musical notation for No 18, B minor, first staff. Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two measures. The number '18' is circled.

Musical notation for No 18, B minor, second staff. Treble clef, common time signature. The melody continues with eighth and sixteenth notes, with a slur over the first two measures.

## Studies on the Major and Minor Chords.

No 1. C major.

A minor.

No 2. F major.

D minor.

No 3. B $\flat$  major.

G minor.

No 4. E $\flat$  major.

C minor.

No 5. A $\flat$  major.

F minor.

No 6. D $\flat$  major.

B $\flat$  minor.



## Exercise on the Chords of the Dominant Seventh.

A musical exercise consisting of six staves of music in treble clef with a common time signature (C). The exercise is divided into two sections by a large bracket on the right side. The first section covers the first three staves and the second section covers the last three staves. The music features a sequence of dominant seventh chords, with notes grouped by slurs and accented. The key signature changes from C major to B-flat major, then to A-flat major, and finally to G major. The exercise concludes with a sixteenth-note scale on the sixth staff.

## Exercise on different Diminished Sevenths.

A musical exercise consisting of four staves of music in treble clef with a common time signature (C). The exercise is divided into two sections by a large bracket on the right side. The first section covers the first two staves and the second section covers the last two staves. The music features a sequence of diminished seventh chords, with notes grouped by slurs and accented. The key signature changes from C major to B-flat major, then to A-flat major, and finally to G major. The exercise concludes with a sixteenth-note scale on the fourth staff.

## Exercise on the Succession of four Diminished Sevenths.

A musical exercise consisting of three staves of music in treble clef with a common time signature (C). The exercise is divided into two sections by a large bracket on the right side. The first section covers the first two staves and the second section covers the last staff. The music features a sequence of four diminished seventh chords, with notes grouped by slurs and accented. The key signature changes from C major to B-flat major, then to A-flat major, and finally to G major. The exercise concludes with a sixteenth-note scale on the third staff.