

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2012-13)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#17
		p. 211	#22
		p. 213	#10
		p. 214	lines 7, 8, 9, & 10

Set II (2013-14)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#3
		p. 214	lines 4, 5, & 6

Set III (2014-15)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#4
		p. 209	#12
		p. 212	#6
		p. 214	lines 1, 2, & 3

Set IV (2015-16)	Selected Studies	p. 9	all
		p. 29	all
	Selected Studies	p. 42	#79
		p. 209	#8
		p. 209	#9
		p. 212	#4
		p. 214	last 3 lines



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



Moderato assai (in 4)

MÜLLER

The main musical score consists of nine staves of music in 4/4 time. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second and third staves continue the melodic development. The fourth staff features a section of sixteenth-note patterns, marked *pp*. The fifth staff includes a *cresc.* (crescendo) marking leading to a fortissimo (*f*) section, followed by a piano (*p*) section. The sixth and seventh staves continue the melodic line. The eighth staff features a trill marked with a circled (1). The ninth staff concludes the piece with a final melodic phrase.

(1) *tr*

A diagram showing the fingering for a trill. It consists of a treble clef, a single sharp (F#) in the key signature, and a melodic line with a trill symbol (*tr*) over a note. The number (1) is written above the staff, indicating the first fingering.

Allegro

The musical score consists of 12 staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Allegro".

- Staff 1:** Starts with a dynamic marking of *f* (forte). The melody is composed of eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic pattern with various articulations.
- Staff 3:** Features a dynamic marking of *v* (accrescendo) and a fermata at the end of the staff.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a dynamic marking of *ff* (fortissimo) and a fermata.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a dynamic marking of *ff* and a fermata.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a dynamic marking of *ff* and a fermata.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a dynamic marking of *ff* and a fermata.
- Staff 12:** Ends with a dynamic marking of *ff* and a fermata.

88.  *Count: 1, 2, 1, 2.*



D major.

917. 



C# minor.

22. 



A major.

No 10. 

F# minor.

