

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2012-13)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
p. 214	lines 1, 2, & 3		

Set II (2013-14)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
p. 214	last 3 lines		

Set III (2014-15)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
p. 214	lines 7, 8, 9, & 10		

Set IV (2015-16)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
p. 214	lines 4, 5, & 6		



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Allegro furioso

The musical score is written for a single instrument, likely a piano or violin, and consists of 11 staves. The tempo is marked 'Allegro furioso'. The key signature is one flat (B-flat), and the time signature is common time (C). The music is highly rhythmic, featuring rapid sixteenth-note passages and dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. A double bar line with repeat dots is located at the end of the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Major

Andante

FERLING

The musical score consists of ten staves of music in A major, 6/8 time, marked Andante. The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, trills (*tr*), and fingerings (e.g., 6, 2, 3). The piece begins with a piano (*p*) dynamic and concludes with a piano (*p*) dynamic.

7.42

79. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*

Count: 1, 2. 1, 2.

1, 2, 3, 4, 5, 6. 1 2 3 4 5 6.

1, 2. 1, 2.

7.209

C minor.

No 8

F minor.

No 10.

P.212

No 4. Eb major.

C minor.

This musical exercise consists of two staves. The top staff is labeled 'Eb major.' and the bottom staff is labeled 'C minor.'. Both staves contain a scale of eighth notes, starting on the middle C (C4) and ascending to the next octave. The notes are beamed together in groups of four, with slurs over each group. The key signature for both is three flats (Bb, Eb, Ab).

Exercise on the Succession of four Diminished Sevenths.

P.214

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This exercise is written on three staves. The top two staves feature a melodic line of eighth notes, with slurs and accents over groups of four notes. The notes are chromatic, moving through four diminished seventh chords. The bottom staff provides a bass line of eighth notes, also with slurs and accents, moving chromatically to support the upper line. The key signature is one flat (Bb).